

Contest Rules

- 1. Contestant is Limited to 3 Entries total, 2 per category.
- 2. Entry must consist of 3 distinct layers top, middle layer and backing. Quilts must be quilted by either hand or machine. Crazy Quilts may be tied instead of quilted.
- 3. No pre-quilted fabrics may be used. No pre-printed whole cloth quilt tops may be used. Quilts made from kits will not be accepted.
- 4. Be sure to select the proper category for your entry. The jury reserves the right to change an entry category. The judges determine final category placement.
- 5. Each entry must include digital images featuring the full view of the quilt, close up view of the quilt and the back of the quilt. Digital images must be at least 2,000 pixels on the smallest side and color correct. These images will be used for the Road@Home quilt display and Behind the Scenes.
- 6. Please Note: Road@Home Contest judging will be recorded and replayed with live commentary for our Behind the Scenes event. By entering your quilt, you acknowledge and understand that your quilt will be judged in front of an audience.
- 7. Written descriptions must be no longer than 450 characters. Road to California will not edit for grammar so please ensure your description is correct.
- 8. Entry fee is \$15. Only online entries are accepted. No refunds are given for quilts not accepted.
- 9. Entry deadline is November 23, 2020. Road@Home will inform accepted entries of their status no later than December 15, 2020.
- 10. All decisions of the jury and judges are final. Road@Home may disqualify any entry included those that fail to follow contest rules.
- 11. All Entries must comply with Road to California, Inc. statement on copyright releases. It is the responsibility of the entrant to receive written permission if your entry falls under our copyright release requirements. Road to California, Inc. at its sole discretion may request the written release from the entrant at any time. If Entrant fails to provide written permission, entry will be immediately disqualified and if any prize money is due, prize money will be forfeited.
- 12. By entering Road@Home Contest, Entrant understands that they are still eligible to enter the quilt in the 2022 Road to California Quilt Contest so long as the entry falls under the rules for the 2022 contest.
- 13. There are no date restrictions for this contest.



Category Descriptions

Could Be Your Grandma's Quilt

Quilts in this category should be based on traditional blocks. Interpretation and improvisation of traditional blocks belong in this category. Who says Grandma isn't modern and hip?

What You See

Quilts in this category should be based on realistic imagery. Basically, if you see it and it is what you see it belongs in this category. Pictoral, People, and Naturescape Quilts would be appropriate in this catgeory.

What You Think You See

Quilts in this category are abstracts or interpreatitons. Quilts should inspire the viewer to think about or guess what the subject is.

Road to California, Inc. Statement on Copyright Releases

If you use the designs, photography, art, pattern or quilt created by another person as the source of your quilt's design, you must obtain that individual's written permission before displaying your quilt publicly and entering it for competition. This applies whether you have copied, altered, or used only a portion of the design.

This is considered derivative work, which by definition is "something that is based on another source" and "imitative of the work of another person." Designs are considered intellectual property and are covered under the copyright laws of the United States.

Please note that when you see the word "permission" referenced in this document, it refers to written permission. Written permission is any written document (email included) that must be specific about what permission the copyright holder has granted you. It is important to keep the release for your records, and to be able to produce it when asked. This not only protects you, but releases any liability you may have with any show or venue where you display your work.

I Used Someone's Design as Inspiration for My Quilt.

Most quilters fall under this situation. If someone else's work is identifiable in yours, you should still ask for their permission. If it is not identifiable, it is still common courtesy to credit the artist and the work that provided the inspiration on your entry form.

I Purchased my Pattern, Book or Magazine. They sold the Patterns to be used. Doesn't that Give me All the Permission I Require?

Purchasing the pattern, book or magazine simply gives you permission to make the quilt for your own use. To show it publicly, enter it into competition, or use it for commercial purposes, you must have the pattern designers written permission.

How do I obtain the Permission I Need?

Check the inside cover pages of the book or magazine and the back of the pattern. You may find the contact information or the artist's website information there. If the information is not printed there, contact the publisher and/or search for the artist's website on the Internet.

Begin with a short letter or email. Tell the artist that you have made a quilt from their pattern or artwork and attach a photo. Ask their permission to enter it for competition and to publish photographs with proper credit given. Depending on the situation, you may need the publisher's permission as well.

What if the Designer Denies Permission?

Unfortunately, there is not much you can do. You can ask why. Always remember, you get farther with Honey than with Vinegar. If you still cannot get written permission from the copyright holder, you cannot enter you quilt to competition without putting yourself at risk of legal action from both the copyright holder, and potentially the shows and venues you enter your quilt into.

What Else do I Need to do?

Once you have received written permission, you must give proper credit to the artist or designer everywhere the quilt is displayed. Please use the Design Inspiration to give proper credit to the copyright holder under this entry form. Provide the Artist or designer's name, the title and publisher of the book, magazine or pattern, the website where you found the artwork or any other important information. If you run out of space on the design inspiration, please use part of your quilt description to complete the copyright information.

What if the Artwork is in the Public Domain?

Credit the artist and state that the work is in the public domain.

What if I Cannot Locate the Artist or the Artist is Deceased?

If you cannot locate the artist, or if the artist is deceased, contact the publisher, or in the case of a photograph or other artwork, contact the place or website where you found it. This could include art galleries, colleges, or museums. They may own the copyright or be able to put you in touch with the copyright owner.

Please note: Even if the original artist is passed away, there is a good chance the copyright is still in effect. Copyrights in the United States last at least 70 years after the death of the original artist.

This copyright information is made available by Road to California, Inc. strictly for educational purposes. The information is to provide you general information and a general understanding of the requirements to fulfill the copyright requirements to enter your quilt into the Road to California Quilt Competition. By using this information, you understand that this should not be used as a substitute for competent legal counsel from a licensed professional attorney in your state.