

Simple Thread Painting

3 hour **Virtual** Workshop

Nancy Prince

Workshop Description: Never thread painted before? Then this workshop is a great place to start. A straight and zigzag stitch are the little work horses. A preprinted design easily guides you through each step so no stress about how to proceed. The comprehensive video will guide you through each step of the project and is almost like having a private lesson with me. So why not spend a few hours and learn a new technique to add to your quilting arsenal.

Items necessary for the workshop

Thread Painting Thread – 40 weight polyester or rayon **OR** 50 weight cotton

- **Stems** – 4 shades of green from very dark to very light (works best if colors are in the same color)
- **Flowers** – Medium red, charcoal or dark gray, medium gold, medium brown, medium orchid
- Bring additional 40 weight threads in rayon or polyester **OR** 50 weight cotton in greens, red, browns and red
- **Polyester** – Bobbin with (1) each black and white (Superior Bottom Line) – thread can also be a light or dark color
(Can be ordered on my websit)
- **Cotton** – Bobbin with (1) each light and dark cotton thread.
- **6” wooden or plastic machine embroidery hoop** *(Can be ordered on my website)*
- **Fabric** – 10” x 10” piece of light blue cotton (see back side for an example)

Appropriate hoops



Plastic Wooden

Notions

- Basic sewing supplies – machine scissors, 80/12 Microtex sharp or topstitch machine needles, tweezers, seam ripper,
- Sewing machine
- ***Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.***
- **Open** toe free motion foot from left in photo: Bernina, Janome or Baby Lock and Pfaff. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra-fine point marker
- High tension or embroidery bobbin case (only if you have one)
- Knee lift (only if you have one)





To view my free video demonstrating the difference between a straight and zigzag stitch go to www.nancyprince.com and at the Home page, scroll down to *Stitches with Attitude*.

NOTE: The project for the workshop can be seen on my website, www.nancyprince.com, under the *Virtual Workshop* section, *Thread Painted Landscapes Woodlands*

To view my free video demonstrating the difference between a straight and zigzag stitch go to www.nancyprince.com and at the Home page, scroll down to *Stitches with Attitude*.