

Thread Painted Landscapes Woodlands

6 Hour **Virtual** Workshop

Nancy Prince

Workshop Description: My thread painted landscape workshops have been student's favorites for many years. Using my anyone-can-do-it approach, you will learn how simple thread painting is. A zigzag or straight stitch are the only stitches necessary to create amazing thread painted designs. A printed photograph will be supplied for the workshop to boost your confidence right away. The comprehensive video will guide you through each step of the project and is almost like having a private lesson with me. No artistic skill is needed so come join us for a day full of fun.

Items necessary for the workshop

Thread Painting Thread – 40 weight polyester or rayon **OR** 50 weight cotton

- **Large trunk, pathway & small distant trees** – dark, medium and light brown; medium rust; medium taupe
- **Overhanging bough** – medium mustard green; medium light mustard green
- **Foreground, and center greenway & canopies on small trees** – Dark, medium & light olive;
- **Flowers** – bright yellow; bright orange
- Bring additional 40 weight threads in polyester or rayon **OR** 50 weight cotton in greens and browns – the more threads to choose from the better
- **Polyester** – Bobbin with (1) each black and white (Superior Bottom Line) – thread can also be a light or dark color
- **(can be purchased on my website)**
- **Cotton** – Bobbin with (1) each light and dark cotton thread.
- **6" wooden or plastic machine embroidery hoop (can be purchased on my website)**

NOTE: *The dark olive & dark brown for the foreground needs to be really dark to give the project form and to denote shading. The project will visually look better with the darker colors. Blue/green or Christmas green thread does not work well on this project.*

Notions:

- Basic sewing supplies – scissors, 80/12 Microtes sharp or top stitch machine needles, tweezers, seam ripper, etc.
- Sewing machine
 - **Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.**
- **Open toe free motion foot** from left in photo: Bernina, Janome or Baby Lock and Pfaff. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works well. Check with your machine dealer for optional free motion feet.
- Black permanent ultra-fine point marker
- Knee lift (only if you have one)
- High tension or embroidery bobbin case (only if you have one)



Plastic Wooden
Appropriate hoops



*NOTE: The project for the workshop can be seen on my website, www.nancyprince.com, under the **Virtual** Workshop section, *Thread Painted Landscapes Woodlands**

To view my free video demonstrating the difference between a straight and zigzag stitch go to www.nancyprince.com and at the Home page, scroll down to *Stitches with Attitude*.