

Riffing on Tradition

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This is a recommended supply list, if you don't have the EXACT ruler or supplies please don't stress about it. We will make it work! What is important is not the supplies, it is showing up and having a willingness to experiment with patchwork.

SUPPLIES

- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange attached will NOT work for sewing curves.)
- Rotary cutter with a sharp new blade. I prefer the Olfa Straight Handle 45 or 60 MM. It has the best visibility.
- Rotary rulers including a 4" x 14 Omnigrid makes one<<http://omnigrid.com/quilting-sewing-supplies/rulers/omnigrid-standard-rulers/r14/>> and so does Creative Grid <<https://www.creativegridsusa.com/products/CGRBR4>>
- Any other rulers you like to work with I like triangle rulers.
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Stiletto or Awl
- Measuring Tape
- Painter's Tape for hanging design wall
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- If you have a quilt block resource book, please bring it if you can.

FABRIC

The No-Brainer Option

There is no need to purchase fabric for this class unless you need an excuse to buy fabric. Bring a large box or small suitcase of fabric that you own.

The Detailed Option

Please bring a selection of fabric that represents the color wheel purple, blue, turquoise,

green, yellow, orange, red and pink as well as several neutrals – brown, grey, black, and white. The most important thing is to bring fabrics that contrast with each other. Do not bring seven shades of the same blue. Fat quarters, scraps, and yardage are all acceptable. Prints are fine – small geometric prints work best.

How much fabric?

Bring what you can comfortably carry – a box or small suitcase – and we will see what happens.

Notes on Riffing on Tradition

In this class, we will be exploring a variety of ways to work with a single traditional quilt block of your choosing. We are going to be deconstructing, repeating, elongating, multiplying and blowing up your favorite quilt block. We will also be discussing color, composition, and design during class. **You do not need to pre-select your quilt block. You do not need to sew quilt blocks prior to coming to class.**