

Embellishing Printed Fabric with Thread Painting

6 hour **Virtual** Workshop

Nancy Prince

Workshop Description: Black and white fabric is prevalent in most quilt shops and is a very creative option to thread paint some amazing designs. Thread painting on commercial fabric is as easy as 1.2.3. In this workshop you will learn how to blend thread to make the finished flower look realistic. With a printed design, it is easy to begin your thread painting adventure. The comprehensive video will guide you through each step of the project and is almost like having a private lesson with me. Once you have taken this class, you will never look at black and white fabric the same!!

Items necessary for the workshop

Thread Painting Thread – choose either 40 weight polyester or rayon **OR** 50 weight cotton

- **Flower** – Dark cranberry, medium red, reddish/orange, medium yellow
- **Flower center** – medium rust, bright yellow
- **Leaves** – 3 shades of green from a dark olive to a light olive
- **Clear invisible thread or white or light color 100 weight polyester** (*can be purchased on my website*)
- Bring additional 40 weight threads in polyester or rayon or 50 weight cotton in greens, red, yellow & brown
- **60 weight Polyester** - Bobbin with (1) each black and white 60 weight (Superior Bottom Line) **OR**
- **50 weight Cotton** – Bobbin with (1) each black and white cotton
- **Hoop** - 6" wooden or plastic machine embroidery hoop (*can be purchased on my website*)

Notions

- Basic sewing supplies – scissors, 80/12 Microtex sharp or top stitch machine needles, tweezers, seam ripper, etc.
- Sewing machine
 - *Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.*
- **Open toe free motion foot** from left in photo: Bernina, Janome or Baby Lock and Pfaff. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works on most machines. Check with your machine dealer for optional free motion feet.
- Black permanent ultra-fine point marker
- Knee lift (only if you have one)
- High tension or embroidery bobbin case (only if you have one)



Plastic Wooden
Appropriate hoops



To view my free video demonstrating the difference between a straight and zigzag stitch go to www.nancyprince.com and at the Home page, scroll down to *Stitches with Attitude*.

NOTE: *The project for the workshop can be seen on my website, www.nancyprince.com, under the **Virtual** Workshop section, Thread Painted Landscapes Woodlands*