

MAKING A MONOCHROMATIC DESIGN

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SUPPLIES

Fabric:

- 8-16 2" Strips from the same color family*

Additional Supplies:

- Assortment of Paint Chips from the same color family (*from the hardware store*)
- Piecing Thread (*Aurifil 50 wt recommended*)

Optional Supplies:

- Small Cutting Mat/Quilting Ruler/Rotary Cutter to use at your sewing station
- Graph Paper
- Clover Wonderclips

Sewing Machine in working order with 1/4" foot and full bobbin

Basic Sewing Supplies: Seam Ripper, Scissors, Pins, etc.

FABRIC CHOICE:

* We will be using six fabrics for your monochromatic project. Bring a variety of values. You can cut just a few strips and bring additional fabrics. It's better to have more options if you're not sure!

CLASS DESCRIPTION:

This workshop will focus heavily on color theory, specifically value. Discover how to determine value and how to use value to make a quilt design pop. Gain a deeper understanding of how to evaluate value in relation to other fabrics in use. Monochromatic is one of the most difficult palettes to work with; most monochromatic quilts grow up to be analogous. You will leave class with a thorough understanding of that distinction and the beginnings of a monochromatic quilt.