

Birds on a Wire Supply List



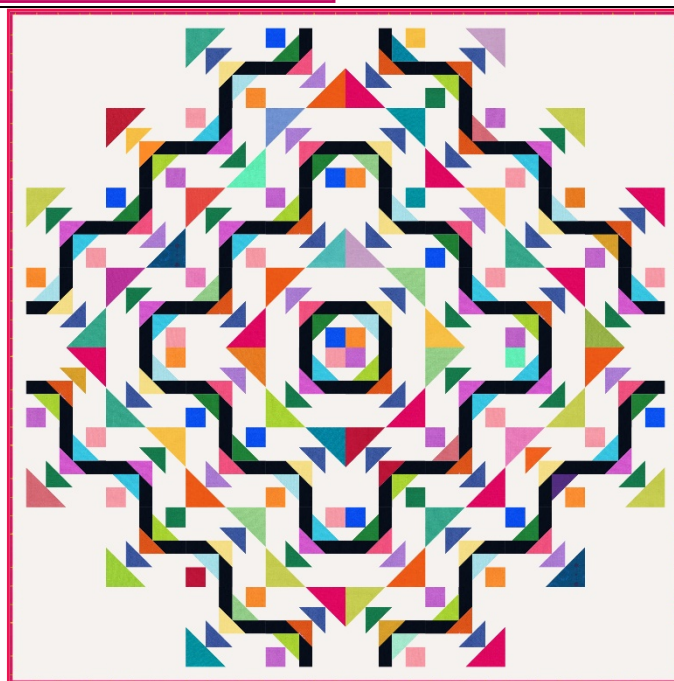
Michelle Renee Hiatt - Instructor

Welcome to the Birds on a Wire workshop. What a fun use of the Wing Clipper® I and Tucker Trimmer®! Learn a variation of the Geese on Edge technique. Start with a simple square, add logs, add a goose, and repeat. There are lots of possible variations! Birds on a Wire pattern offers five sizes and ten different variations using the same technique and fabric. If you want a larger quilt, you can just add more blocks.

This is a fabulous project to use up scraps! You can use mixed scraps, Fat Quarters, Fat Eights, etc. for the Bright Fabrics. The Background can be a mixed of fabrics, as well, or yardage.

It is important to have enough contrast between your Background fabric and the Bright fabric. You will need an accent fabric (shown in Black here). Neutrals are a great choice for the Accent. You want the Accent to have contrast from your Background fabric, but it can be a few shades away to just create a shadow (taupe with white, grey on black, etc). Or you could go with high contrast (black on white or white on black).

Birds on a Wire Pattern (Sew on the Go) and Studio 180 Design's Wing Clipper™ and Tucker Trimmer I™ are required for workshop.*



Geese on Edge – Wall Pictured

Samples of Quilts that can be made with this technique

**Finished Quilt Size: (Multiple) Baby: 38" x 38",
Wall: 50" x 50", Lap 50" x 62", Throw 62" x 74", Large Throw
74" x 74"**

Required Pattern, Tools and Notions can be purchase in advance of the workshop with 10% discount using code STUDENT10

If you have any questions, please feel free to contact me at michelle.hiatt@sewonthego.net.

Required Equipment:

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| <ul style="list-style-type: none"> • Sewing machine in GOOD WORKING order • Cutting mat (Rotating or 12" x 18" suggested) • <u>Sew on the Go – Birds on a Wire</u>* • <u>Studio 180 Design's Wing Clipper</u>* • <u>Studio 180 Design's Tucker Trimmer I</u>* • Thread, new needle, rotary cutter (new blade). | <ul style="list-style-type: none"> • <u>Invisigrip</u> <i>recommended</i> for back of tool* • <u>Pressing Stick</u>* • General sewing kit: scissors, seam ripper, pins... <p>Optional Equipment:</p> <ul style="list-style-type: none"> • Chair cushion, Design Wall, notebook... • Best Press |
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Placement	Fabrics	Baby 38" x 38"	Wall 50" x 50"	Lap 50" x 62"	Throw 62" x 74"	Large Throw 74" x 74"
Square and Triangles	Assorted Bright Fabrics	(9) Fat Eighths Or (5) Fat Quarters Or 1 ½ Yards of Assorted Scraps	(12) Fat Eighths Or (6) Fat Quarters Or 1 ½ Yards of Assorted Scraps	(16) Fat Eighths Or (8) Fat Quarters Or 2 Yards of Assorted Scraps	(26) Fat Eighths Or (12) Fat Quarters Or 3 ¼ Yards of Assorted Scraps	(31) Fat Eighths Or (15) Fat Quarters Or 3 ¾ Yards of Assorted Scraps
Quilt Center	Back-ground	1 ½ Yards	2 ½ Yards	3 Yards	4 ½ Yards	4 ¾ - 5 Yards
Quilt Center	Accent Back-ground	¾ - ½ Yard	¾ Yard	¾ Yard	1 Yard	1 ¼ Yards
Binding	Bright	¾ Yard	½ Yard	¾ Yard	¾ Yard	¾ Yard
Backing		1 ½ Yards	3 ¼ Yards	3 ¼ Yards	3 ¼ Yards	4 ½ Yards

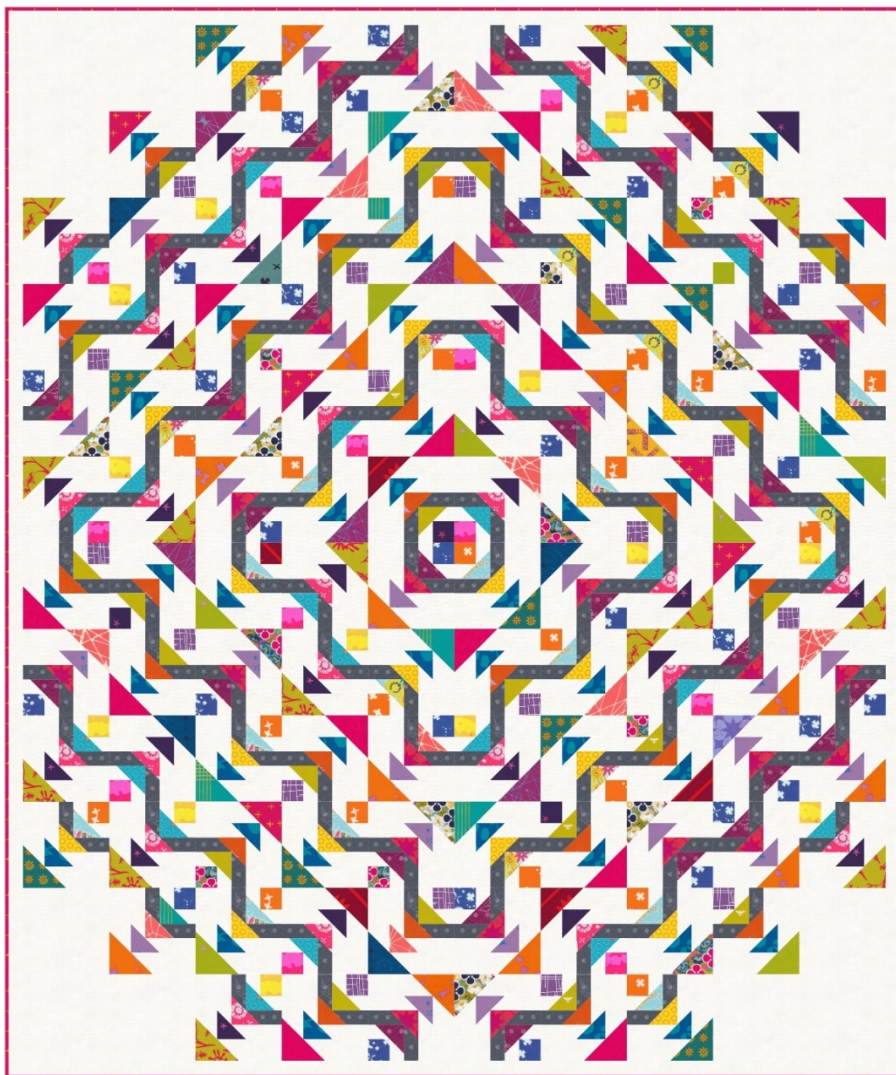
Baby
38" x 38"



Lap
50" x 62"



Throw
62" x 74"



Large Throw
74" x 74"

