

Countryside Thread Sketching

6 hour **Virtual** Workshop

Nancy Prince

Workshop Description: Many of us have a photograph or a memory of a favorite landscape that we would love to thread sketch but just aren't sure how to go about it. In this workshop you will learn how simple thread sketching can be just by using only the straight and zigzag stitch. The comprehensive video will guide you through each step of the project and is almost like having a private lesson with me. By the end of the workshop you will be confident to transfer what you have learned on a photograph or memory of your own

Items necessary for the workshop

Thread Sketching Thread – 40 weight polyester or rayon **OR** 50 weight cotton

- Sky – light blue
- **Roadway lines, inside barn shadow, barn roof** – Light crème, medium & dark taupe; chocolate; medium brown; medium gray
- **Barn** – Dark cranberry and medium barn red
- **Walls & floor inside barn, roof shadow** – charcoal, dark gray
- **Hay** – medium gold
- **Hills, tree canopy, grass** – 5-6 shades of olive green from very light to dark olive green
- Bring additional 40 weight threads in polyester or rayon in greens, red, browns and red
- **Polyester** – Bobbin with (1) each black and white (Superior Bottom Line) – thread can also be a light or dark color *(can be purchased on my website)*
- **Cotton** – Bobbin with (1) each light and dark cotton thread.
- **7” wooden or plastic machine embroidery hoop**

Appropriate hoops



Plastic Wooden

Notions

- Basic sewing supplies – machine scissors, 80/12 Microtex sharp or topstitch machine needles, tweezers, seam ripper,
- Sewing machine
- ***Please know how your machine works and make sure it is in good working order before class. For thread painting you will need to know how to drop the feed dogs, how to adjust your machine for free-motion machine embroidery, how to change the upper tension and know where to change the width on the zigzag stitch. If you are unsure of these machine adjustments, please check with your machine dealer before class. A solid sewing platform is recommended. You will need a zigzag throat plate. Thanks for checking this out before class.***
- **Open** toe free motion foot from left in photo: Bernina, Janome or Baby Lock and Pfaff. Visibility on machines with a clear oval plastic foot is practically zero. Cutting away between the two red lines on this type foot works well. Check with your machine dealer for optional free motion feet.
- Black permanent ultra-fine point marker
- High tension or embroidery bobbin case (only if you have one)
- Knee lift (only if you have one)





To view my free video demonstrating the difference between a straight and zigzag stitch go to www.nancyprince.com and at the Home page, scroll down to *Stitches with Attitude*.