

Traditional Quilting – Modern Methods [Your Quilting Fundamentals]

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For new or review students. So much has changed in the quilting world with all the amazing notions, innovative techniques and ... tools. This workshop or series will start you at the beginning with **Fabric Prep** [washing or not, color running], **Cutting** [grain, cutter options, etc.], **Marking issues, Piecing** [perfect ¼", pressing, bulky points, specialty rulers for traditional blocks, machine settings/feet, and more, **Quilting** [basting, designs, tools, machine issues, etc.]. And finally binding [a great joining method, good corners and no wavy edges] Everyone will learn something new, improve their skills and remove those stumbling blocks that waste your time and energy.

Supply List:

Tech. #1 – 3 - 2 ½" x 5" strips [¼ seams]

Tech. #2 – 2 - 2 ½" x 22" strips, use contrast colors [4 patch/ less bulk pressing technique]

Tech. #3 – 2 - 8" squares, use contrast colors [½ square triangles]

Tech. #4 – 1 - 7 ½" square, 1 – 9" square [flying geese]

Tech. #5 – an approx. 18" x 20" rectangle of fabric/ batting/fabric "sandwich" [can be a bit smaller]

Tech. #6 - 2 - 2 ½" x 44" strip for binding,

Tucker Trimmer, Calling All Geese ruler, Creative Grid Log Cabin - optional

Sewing machine in good working condition, all accessory feet, machine manual

Make sure to have a new 80/12 needle, threaded with all-purpose polyester or 50W cotton thread and a full bobbin.

General sewing supplies: scissors, rotary cutter and rulers, fabric marker, pins

Have an iron with steam and a cutting board set up nearby.