



Sewing Machines for this class are provided by BERNINA of America and Mel's Sewing Center.

Due to safety concerns and contractual obligations, you are **NOT** permitted to use any machine other than the machines provided by Bernina.

The following supply list may state that you need to bring your own sewing machine. **THIS IS NOT CORRECT.** Please do not bring your own sewing machine to this class.

BERNINA
made to create



PLEASE CONTINUE TO PAGE 2 FOR THE INSTRUCTOR'S SUPPLY LIST.

A Is For Applique supply list with Annie Smith

The finished block is 18" x 18".

- One Fat quarter -or- half yard of background fabric

Most of the applique will take scraps of fabric, not yardage. Fat eighths are safe and you'll have some left.

This is how my fabric selections break down:

- For the roses, I used four steps of Magenta from light to dark (the lightest being pink)
- I used three Greens for the stems and leaves. You will need a fat quarter of your darkest green for the large stem that makes the wreath. You'll also use more green than any other fabric, for all of the leaves and rosebuds.
- Two Blues for the bird
- one Yellow for the dots
- a selection of Orange - light to dark
- seven Purples - light to dark

You don't have to use the color selections that I did -- just remember to use a gradation* of color when choosing your fabrics.

When you choose the fabrics for your applique, please keep in mind that applique looks the most beautiful when you use a gradation of color. *That means that you choose a color, and add a grouping of fabric that blends from light to dark in several stages. Quilters use five steps of Value (the lightness and darkness of color): light, medium light, medium, medium dark and dark. That is how I choose all of the fabric for my quilts. If all of your fabrics are medium value, they will all blend and blur -- so you won't have any dimension or contrast in your piece. So, choose a color palette -- and then choose light to dark companion fabrics for your piece. Monochromatic prints or dyed fabrics are beautiful for this project. Zoom on the class sample photo so you can see what I chose. I used monochromatic prints and batiks.

If you need help, you're welcome to send me photos of your fabric selections prior to class and I'll give you feedback. My email address is below.

- You will need thread to match each of your applique fabrics. I use Aurifil 28 weight thread, which is a little thicker than 50 weight and has a beautiful sheen. I will have an assortment of those threads for sale in class. Sometimes one thread will work for two or more fabrics. Watch my YouTube video on how I choose threads for applique here: https://www.youtube.com/watch?v=K_UvinV_xeU&t=2s
- Small Applique glue (like the Roxanne's Glue Baste-it Dip and Dab bottle)
- Small pair of precision scissors (I like the Elan E6 scissors. I will have them for sale in class)

- Iron and pressing mat (Please do not bring the Clover Mini-Iron -- the surface is too small for this project. Please have an iron that is at least as big as the Steamfast or the Ovo iron.)
- Optional -- Book: The Ultimate Applique Resource Tool (C&T Publishing) - (I'll have these for sale in the class)
- Basic sewing kit

I will provide a kit for you that includes:

- fusible web
- A pencil
- A needle for burying threads
- Block pattern(s)
- Glue stick
- A sewing machine needle

I will also bring starch and have marking tools and methods for you to use to mark the placement lines for your pieces, even if you're doing it on black or dark backgrounds.

The kit will be \$30 and includes the things you will use in class.

If you have ANY questions, please get in touch with me at annie@anniesmith.net.