

- Pencil and eraser
- Ruler
- Freezer Paper
- Tape (paper, drafting, etc)
- Light Box or Pad
- Extension Cord
- Scissors (small that cut to a point)
- Small iron for applique
- Ironing mat
- Applique' sheet
- Light weight Fusible Adhesive. (Soft Fuse is suggested)
- Small paint brushes (at least 4, size from 0-10)
- Small jar or cup for cleaning brushes
- 1 yard of light weight muslin
- 1/2 yard dark (brown) fabric for background
- Paper towels (not the whole roll)
- Inks:
Tskeniko Inks. These come in a variety of colors and can be found at art supply stores and online (ie: Blick Art Supplies, Dharma Trading Co). Possible colors you may want to use in this project are #16, 21, 33, 52, 53, 54, 55, 61, 63, 80, 81, 90, 97 & 98
- Fabrics:
 You will receive a digital image to print so that you can select fabrics. Fabric Choice is very important!! *Batiks and/or Hand Dyes only.* Select Fabrics in a variety of hues, tones & shades, specific to the provided Still Life. Batiks with varigated colors also work well. Stay away from batiks that have been block printed. We will be cutting out small shapes, so fat quarters and remnants work well. Since you are traveling, you don't need to bring large pieces of fabric. Small in size and a large variety is the best way to go.