



Sewing Machines for this class are provided by BERNINA of America and Mel's Sewing Center.

Due to safety concerns and contractual obligations, you are **NOT** permitted to use any machine other than the machines provided by Bernina.

The following supply list may state that you need to bring your own sewing machine. **THIS IS NOT CORRECT.** Please do not bring your own sewing machine to this class.

BERNINA
made to create



PLEASE CONTINUE TO PAGE 2 FOR THE INSTRUCTOR'S SUPPLY LIST.

The 1:10 Quilt *with Annie Smith*

SUPPLY LIST

****Please read the supply list before gathering your fabric and supplies.****

The fabrics for **The 1:10 Quilt** are best chosen when you start with a Focus Fabric, which is a beautiful print (or pattern) that has the colors in it that you want to use as the Color “Palette” for your quilt. It’s not the fabric that you will use the most of in your quilt -- you’re going to have the exact amount of focus fabric as all the rest of what you’ll use for the quilt.

The Focus Fabric you choose can either be one of the ten fabrics you will use in your quilt, or merely the inspiration for your quilt, but please set aside the idea that it will be the border fabric for your quilt. The border fabric will be chosen *after* your blocks are finished.

After you’ve chosen your fabrics, lay them in order and take a picture. Send the picture to Annie at the email below so she can give you feedback prior to cutting your fabric before class starts. The cutting instructions will be sent to you by email after you send Annie your fabric picture. The fabrics will need to be cut PRIOR to class.

Fabrics You Will Need for the Blocks:

Note: you’ll need ten fat quarters (or quarter yard cuts) for your quilt blocks. These are very specific fabrics, so please read carefully.

- Two Lights
- Two Medium Lights
- Two Medium fabrics
- Two Medium Darks
- Two Darks

They can be any kind of fabrics (solids, prints, batiks – a combination of the three types) – but there needs to be a difference visually with your Lights, Mediums and Darks. You should be able to put your ten fabrics together in Light to Dark order and have them blend naturally.

If you use your Focus Fabric as one of your ten fabrics, the Value placement within the ten fabrics will be for you to discover. Note: it’s usually within the Mediums.

Additional Supplies

- Quilt pattern, \$16. Available as kit.
- Neutral thread, light gray or beige (Annie recommends Aurifil 50 weight)
- Scissors/thread snips
- Seam ripper
- Ballhead pins
- Clover Fork Pins
- Rotary cutter (with a sharp blade)
- 6 1/2" x 18 1/2" -or- 6" x 24" ruler
- Cutting mat (at least 18" x 24")
- ten sandwich size ziplock bags

10 Batting Boards

Batting Boards are a nifty little tool that I created when I made my first 1:10 quilt. The boards are 13" individual design "walls" that are covered with batting that will assist you with every block you make even after this project! You will use the batting boards to arrange the cut pieces of fabric prior to sewing, and then be able to keep the block perfectly in place while constructing it. The fabrics won't peel off or stick to the set on top of them. You can carry the batting blocks to the ironing board and back without misplacing pieces and use them on future projects where you will use pieced blocks in a quilt.

To make these, you will need:

- Enough 1/4" foamcore board (available at Dollar stores – use the least expensive type you can find) to make ten, 13" squares
- 3/4 yard of Warm and Natural (or other 100% cotton batting that is dense like Warm and Natural) batting. Do not use Polyester batting. It's ok to use scrap batting as long as the pieces are 13" square.
- Aleene's Tacky Glue (gold bottle – or another thick craft glue)
- Utility knife
- Masking tape

Assembling the Boards:

For SAFETY, use your acrylic ruler that you use for cutting fabric with your rotary cutter, not a metal or wood ruler.

Put two long strips of masking tape on the underside of the ruler to keep it from slipping while you're scoring your Foamcore. I use the blue "low tack" tape that is made for painting. I also

make cutting lines with my ruler and a pencil prior to cutting, as well, just to make sure I'm doing it all accurately.

TIP:

Do not cut the batting bigger and tuck it under the edge to the back side – this will make your block pieces stick to one another when they're stacked.

Please don't "prettyup" your boards with binding. The fabrics will stick to the underside of the boards as well. It's important for the boards to be batting on one side and nothing but board on the other.

If you cut your boards smaller than 13", the designed block won't fit on the board.

These are the things you will need later to finish your quilt, not for the class.

Sashing, Cornerstones, Borders, Backing & Binding --

- Sashing: $\frac{3}{8}$ yard
- Optional Accent sashing: $\frac{1}{4}$ yard if you will cut crossgrain strips that will be pieced, 1 yard if you will cut lengthwise strips
- Cornerstones: scraps from ten fat quarters
- Borders: 1 $\frac{1}{2}$ yards
- Backing fabric: 4 yards
- Binding fabric: $\frac{3}{4}$ yard for $\frac{3}{8}$ " wide binding
- Batting: one twin quilt batting (Annie prefers Winline Textiles Bamboo, which is soft and flat with a little poof to accent the quilting)

If you have any questions about the supply list, please contact me at annie@anniesmith.net

****Remember to send me a picture of your fabrics, so I can send you the cutting instructions. You won't receive the cutting instructions until I've approved your fabric selections. You will need to arrive at class with all of your fabrics cut into the correct sizes and amounts to begin designing our blocks first thing in the morning.****