

Sewing Machines for this class are provided by Juki and Moore's Sewing Center.

Due to safety concerns and contractual obligations, you are **NOT** permitted to use any machine other than the machines provided by Juki.

The following supply list may state that you need to bring your own sewing machine. **THIS IS NOT CORRECT.** *Please do not bring your own sewing machine to this class.* 



PLEASE CONTINUE TO PAGE 2 FOR THE INSTRUCTOR'S SUPPLY LIST.

# Wild Waves by Nancy Mahoney

Quilt Size: 60" x 60"

### Yardage Requirements

- 4 yards of light background fabric for blocks and inner border
- 1 fat eighth each of 16 assorted blue prints for blocks and outer border 🛠
- 1 fat eighth each of 14 assorted green prints for blocks and outer border 🛠
- 1/2 yard of dark-blue print for binding  $\star$
- 3  $\frac{5}{8}$  yard of backing fabric  $\star$

For a scrappier look, use more fat eighths of each color.
Binding and backing fabrics are not needed for class.

### Tools

- Rotary Cutter (45 mm or small cutter)
- Cutting Mat (12" x 18" or larger)
- Rulers:
  - 6" x 12" ruler (or larger)
  - 1" x 12" ruler (12" Add-A-Quarter ruler optional)
- Wooden Pressing tool
- Washable glue stick

## Cutting

Cutting listed below is for the entire quilt. In class, you'll only have time to make one or two blocks. How many you get done will depend on how fast you sew and how proficient you are at paper foundation piecing. If desired, you can bring about the number of pieces listed under "Cutting for Two Blocks" on page 2. You will not need to bring the border strips, border rectangles, or binding strips.

### From the light background, cut:

- (54) 2 <sup>1</sup>/<sub>4</sub>" x 42" strips; cut into:
  - (144) 2 <sup>1</sup>/<sub>4</sub>" x 3" rectangles
  - (144) 2 <sup>1</sup>/<sub>4</sub>" x 4 <sup>1</sup>/<sub>2</sub>" rectangles
  - (144) 2 <sup>1</sup>/<sub>4</sub>" x 6 <sup>1</sup>/<sub>2</sub>" rectangles
- (5)  $1 \frac{1}{2}$  x 42" inner-border strips

# From the assorted blue prints, cut a total of:

- (108) 3" x 5" rectangles
- (36) 2 <sup>1</sup>/<sub>2</sub>" squares
- (44) 3" x 5 <sup>1</sup>/<sub>2</sub>" border rectangles

# From the assorted green prints, cut a total of:

- (54) 3  $\frac{1}{4}$ " squares; cut in half diagonally to yield 108 triangles
- (54) 4  $\frac{1}{4}$ " squares; cut in half diagonally to yield 108 triangles
- (44) 3" x 5  $\frac{1}{2}$ " border rectangles

#### From the dark-blue print, cut:

• (7) 2 <sup>1</sup>/<sub>4</sub>" x 42" binding strips

### Cutting for Two Blocks

For a scrappy look, be sure to cut the blue and green pieces from a variety of fabrics.

#### From the light background, cut:

- (8) 2 <sup>1</sup>/<sub>4</sub>" x 3" rectangles
- (8) 2 <sup>1</sup>/<sub>4</sub>" x 4 <sup>1</sup>/<sub>2</sub>" rectangles
- (8) 2 <sup>1</sup>/<sub>4</sub>" x 6 <sup>1</sup>/<sub>2</sub>" rectangles

### From the assorted blue prints, cut:

- (6) 3" x 5" rectangles
- (2) 2 <sup>1</sup>/<sub>2</sub>" squares

### From the assorted green prints, cut:

• (3) 3  $\frac{1}{4}$ " squares; cut in half diagonally to yield 6 triangles

• (3) 4  $\frac{1}{4}$ " squares; cut in half diagonally to yield 6 triangles