

Materials List for Pet Portraits Fabric Collage

©Jane Haworth 2020

8" x 10" photo of your pet in color and black and white. To get a close-up of the face you may need to crop this, and then enlarge to fill the page. Email me if you are unsure

Take this photo to a printer shop and get a black and white enlargement at 200% (about a 20" quilt) or go larger, Bring this for your pattern. If you are unsure I can do this for you if you email me the photo for a \$5 charge.

Approx ½ yd of lightweight interfacing, something like Pellon Tru-grid or Easy Pattern. Does not need to be fusible just so you can see through it.

A variety of fabrics to match the colors in the photo. Small pieces and some larger are good. Adding some unusual colors, textures, small scale prints, batiks will add interest to the quilt. I encourage students to share fabrics since such small pieces are used.

A background fabric approx ¾ yd. You might want to decide this after the portrait is made. I look for a good contrast.

Pencil, Chalk pencil or similar fabric marking tools. A Hera Marker is good if you have one. Disappearing ink pen can work.

Black permanent marker Sharpie Fine (not ultra-fine)

Scissors, sharp and good for cutting small pieces of fabric

Alennes Tacky Glue or other fabric glue, Can be glue bottle with needle dispenser. Tool for applying glue like a toothpick or I have glue applicators for sale. Optional tweezers and light box

No sewing Machine required

janehaworth@gmail.com