Conspiracy Theory Quilt Challenge

Conspiracy theories are embedded in the very fabric of civilization. Some of these theories are light-hearted and others are a bit more sinister. Whether you’re chasing the loch ness monster, or believe that Aliens exist in Area 51, we are seeking quilts celebrating conspiracy theories!

Rules:

**Entry Sizing and Construction:** Quilt must be 30” x 30”. Accepted quilts must have a 4” finished sleeve on the top back of the quilt, securely stitched on both bottom and top edges. For your safety a label must also be attached to the quilt on the bottom left side with entrant name, address, telephone number and email address.

**Design Rules:** Quilts should not be from a kit. Commercial patterns are acceptable so long as they follow the Road to California, Inc. statement on Copyright. *Quilts must be appropriate for viewing of all ages and sensitives. The goal of this exhibit is to poke fun at the conspiracy theories surrounding civilization. Political conspiracy theories should tread lightly.*

**Entrant Requirements:** Quilt-for-hire arrangements are acceptable for this challenge so long as the entrant lists both parties names on the entry form in the appropriate place. The person entering the quilt must have been a direct participant in creating the quilt Entrants can submit an unlimited number of entries.

**Photo/Image Permission:** Entry into the exhibition automatically grants permission for the image of the quilt and/or all or part of the Artist’s Statement about the quilt to be used in articles, ads, promotions, catalogs, books, magazines, websites (including any webcast coverage), blogs, CDs, news coverage, television, online and/or multimedia productions for and about this exhibit, Road to California, Inc. and its subsequent shows, or for and about quilting and developing creativity. The quilt artist retains copyright to the quilt and will be credited in any usage. No compensation will be granted to the entrant and/or copyright holder for use of the quilts image on any promotional products.

Completed submissions with photos must be received online by midnight, October 1, 2020. You will be notified no later than November 30, 2020, with jury results and, if accepted shipping instructions. If selected, the quilts will need to arrive in Upland, California no later than December 23, 2020.

**Jury:** A jury will review and select the works. The jury’s decision is final and no comments, or reasons for acceptance or non-acceptance will be provided. Entries selected from digital images are subject to additional evaluation when the actual quilt arrives to Road. If the actual quilt is found to differ significantly from the digital image submitted for jurying, show management reserves the right to reject the entry and override the jurors’ initial decision. The decision as to whether the difference is significant rests entirely with show management.
Selling Your Quilt: You may choose to offer your quilt for sale while on exhibition. If you do, 25% of the selling price will be retained by Road to California, Inc. Checks for sold quilts will be issued within 30 business days after the conclusion of the conference.

Timeline:

June 1 – Rules Posted
July 15 – Online Entries Available
October 1 – Online entry closes; Jurying Begins
November 30 – Entrants notified.
November 30 – December 23 – Entries Received at Road Office
January 20 – 24, 2021 – Road to California Quilters’ Conference & Showcase
January 25 – Return Shipping Quilts to Maker

Shipping information: Complete shipping information will be sent when your entry is juried into the exhibition. Important information is contained within the shipping documents. Please do not send your quilt without receiving and completing the shipping information. Although there is no cost to enter the challenge, there will be a charge for return shipping. We will not mark up the shipping rates – you will pay the exact rate we pay. No handling fees apply for challenges.

Insurance: Each piece will be insured for $500 from the time we receive your entry to the time we either return the quilt to you in person, or the carrier picks up your quilt. We highly recommend that you have private insurance (though a fine arts rider on your homeowners policy) to cover your quilt while it is in transit to and from Road to California. Insurance purchased through shipping carriers will only replace the value of the materials – not the value you have placed on your quilt. Please have a fine arts rider on your homeowners insurance policy.