

# 4 Day Class

# Forest for the Trees

A Study of the life of a Tree  
Sue Spargo [www.suespargo.com](http://www.suespargo.com)

Join me for three full days of stitching inspired by my new book 'Forest for the Trees'. Choose your favorite block from the book and we will begin with layering techniques, using simple stitches and fabrics for creating a textured background. Embellish your piece layering with hand dyed wool, silk velvet, silk, linen and cotton fabrics. Challenge yourself by experimenting with a variety of speciality threads, exploring stitches and stitch combinations that will add incredible depth and texture to your work.

## Supply List

- Freezer paper, pencil and scissors for use with paper
- #10 & #9 Short Darner needles for cotton appliqué and beading
- #24 Chenille needle for wool appliqué
- #18 Chenille needle for couching
- #3 #1 & #15 Milliners needles for wrapped stitches
- #24 & #20 Tapestry needles
- Efina 60 weight cotton thread for cotton and velvet appliqué
- Ellana 50/50 wool thread for wool appliqué
- Appliqué pins
- Embroidery and Fabric scissors
- Journal & pen for note taking
- Perfect Circles
- Hot Ruler
- 1/2" Stitch Spacing Rulers
- Sewline Trio Chalk pencil
- Creative Stitching Book
- Forest for the Trees Book

## Background

- Fat 1/8 background wool
- Small pieces of cotton prints in the same color as your background for layering
- Ribbons to match the color of your background

## Appliqué

- Different colors of wool and cotton scraps for tree and animals
- Assorted small pieces of textural fabrics including hand dyed silk/ rayon velvet, silk and linen
- Presto Sheer for stabilizing velvet

## Embellishments

Bring and assortment of colorful embellishment threads for background and appliqué embellishment such as Eleganza Perle Cotton, Couching Yarns, Silk Straw, Silken Pearl, Dazzle, Razzle, Thread Soie Silk and #11 Seed Beads