



Sewing Machines for this class are provided by Viking and OC Sewing Center.

Due to safety concerns and contractual obligations, you are **NOT** permitted to use any machine other than the machines provided by Viking.

The following supply list may state that you need to bring your own sewing machine. **THIS IS NOT CORRECT.** Please do not bring your own sewing machine to this class.



**PLEASE CONTINUE TO PAGE 2 FOR THE INSTRUCTOR'S SUPPLY LIST.**

# Giant Nested Curves Workshop

Giant Nested Curves is a flexible, improv design that uses precise quarter circle squares as a building block. That means it's a great opportunity to dig up leftovers from old projects – that includes quilting thread and unused bindings, too!

One of the main considerations regarding fabric selection is contrast. What are the differences in the fabric that will allow your piecing to stand out? Think about various types of contrasts: color (blue versus red), value (light and dark), print texture (floral versus striped), and print scale (small versus large scale).

The size of your project determines the exact fabric needed, and each participant will work towards whatever size they choose. The ranges below accommodate projects that are 24" (one full circle) up to 72" square (6 full circles).



## MATERIAL LIST

- General sewing supplies: machine, needles, thread, cutting mat, rotary cutter.
- Pins or glue stick for basting
- Background fabric - 3/4 yard up to 6 yards
- Scraps for Improvisation: Enough to piece together a 13" square (or more for a larger project)
- 3-10 assorted squares sized 6 "1" /"2" ", 9 "1" /"2" ", and 12 "1" /"2" " (no need to precut these as these decisions will be best made later in the project) Solid fabrics, not prints, are used in the class examples.
- Templates (class kit)

We're going to build slabs of "made fabric" and reuse off cuts as we put those slabs to work inside of various curves. There is no sewing homework prior to the workshop, but if you have leftover slabs or offcuts from other projects, you may wish to have them on hand. We'll take our time as we create our slabs for later use, and over the course of two days, participants may be able to complete as many as 24 blocks or 6 full circle shapes.

If you have any questions, please email me at [daisy@warmfolk.com](mailto:daisy@warmfolk.com). I look forward to seeing you in the workshop!