

# Supply List

## Hand Quilting

It is a very good idea to learn hand quilting on a small project before launching into a big quilt. I strongly recommend that you focus your efforts on an 18" x 18" square in class. Choose a square for the top that can be finished and used as a pillow or small table topper.

If you prefer to work on a larger project, you will not need the fabric listed below.

### **Fabric**

I recommend that you pre-wash and dry all your fabric. It will be softer and easier to needle.

- A big print with shapes to quilt around: 18 1/2" x 18 1/2"
- Backing fabric: 22" x 22".

### **Notions:**

- Marking pencils. Choose at least one white and one graphite:
  - 9mm fabric pencil (graphite and white) — Sewline or other brand
  - White Charcoal Pencil by General's
  - Blackwing 602 Firm or Natural Extra-Firm Graphite Pencil with a 2-Step Fine Point Sharpener from Blackwing
- Thread snips
- White thread for basting, 30wt or 40wt will do nicely
- Basting needle: by Roxane or Tulip
- #12 Quilting Between for traditional quilting.
- #9 Crewel Needles by Bohin for big-stitch quilting.
- Hand quilting thread for traditional hand quilting. I like Gutterman's hand quilting cotton.
- #12 perle cotton for big stitch quilting. I like Presencia, Aurifil, and Wonderfil.
- Hand quilting thimble.
- Optional: Silicone, plastic, or rubber Needle Puller or Grips to help you pull the needle through the layers.
- 1" deep, 14" or 16" wooden hoop
- Batting: 20" x 20" square or to fit your project.
  - **Thin batting is easier to needle.** Thick batting leads to bigger stitches and sore fingers.
    - Quilter's Dream Cotton, Request weight is my favorite.
    - Quilter's Dream Poly Request, Wool, and Silk batts are also good choices.
    - If you choose a different batting, be sure to pick one with a very low loft that is recommended for hand quilting. Read the instructions that come with the batting.



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