

Soy Wax Batik Supply List (6 Hour or 12 Hour Class)

**Please note that due to classroom size and setup limitations, not every member of class will be able to use the wax at the same time. We will be breaking into smaller groups and taking timed turns at the wax pot. I will do my best to ensure everyone has equal opportunity. You may have some down time while waiting for your turn. I will encourage you to experiment with paint techniques while waiting. Please come to class with a spirit of sharing to make class an enjoyable experience for all.

Fabric: Pre-washed cotton fabric, either plain (white or solid colors) or previously dyed. Please stick to lighter values. Amount determined by how fast you work – can be up to 6 yards. Smaller pieces are more manageable, so please cut some of your fabrics down to fat quarter sized pieces before class.

Fabric paint: You may use any fabric paints or textile inks you have. I like Permaset Aqua textile inks. They are available at the Permaset Aqua USA website (link below). If you choose to purchase these, do not buy the “Supercover” or “Glow” versions – just the standard Permaset Aqua. The 300ml size is best. Setacolor, Profab, Versatex, Dynaflo and Jacquard, all available at Dharma Trading Company and Pro Chemical and Dye are great options. Transparent paints work best. There are some paint starter kits available at Dharma and Pro Chem. Please remember that if you are buying very small quantities of paint (less than 4oz or 100ml), you may be limited to working on fewer pieces of fabric. Purchase black and white. Red, yellow and blue are also recommended, but choose whatever other colors you’d like to work with.

<https://www.permaset.com/products/permaset-aqua-standard>

<https://www.dharmatrading.com/paints/all-our-paints.html?lnav=paints.html>

<https://prochemicalanddye.net/paints/profab-textile-paints/profab-textile-paints-transparent.html>

A variety of metal or silicone objects for applying wax such as: wire whisks, potato mashers, spatulas, old kitchen utensils, metal screening, etc. Let your imagination run wild! Check out dollar stores and home improvement stores for ideas. If you think it will withstand the wax and 180 degree heat, bring it and we’ll try it. Bring as few or as many of these as you want to try. Be sure to bring a pair of metal tongs to retrieve hot items from the wax pot.

Brushes: a few inexpensive foam brushes for painting (2” and/or 3” widths).

A palette: a couple of styrofoam meat trays from the grocery store work great.

An old yogurt or sour cream container to hold rinse water for your paint brushes.

A small bucket and/or tray for carrying brushes/rinse water to the utility sink.

A roll of inexpensive large size garbage bags or old newspapers to lay under your fabrics while they air dry. Plan according to how much fabric you bring.

A tool to scrape off some wax before ironing. An old, small quilt ruler (e.g. a 3” omnigrd), or thick piece of acrylic works well. You could also try an old credit card.

Several newspapers (about as much as a Sunday edition) Bring newsprint only – no glossy circulars.

Use gloves and wear old clothes. Use an apron if desired. A nail brush will help clean paint from fingernails.

Be sure to label ALL of your tools and brushes with your initials before bringing them to class.

Optional (bring any of these you may already own):

Tjaps or tjantings

Silkscreen (10”x14” or smaller) and a squeegee or scraper