

# Requirement list – 2 day- Light up your Landscape

## Materials

Please bring a photo or sketch as inspiration. A simple scene with a beautiful or dramatic sunset sky and silhouette foreground is the most appropriate for this class.

Sewing Machine in good working order, machine manual, tools and accessories including a darning foot and walking foot. An open toed embroidery foot would also be very useful.

Pen and notebook

Pencil, eraser, cellotape, black medium felt tipped marker (e.g. Sharpie)

Large sheet of white paper - needs to be at least as big as proposed quilt size (can join).

Rotary cutter, patchwork ruler, cutting board (bring the longest ruler you can)

Pins

1 metre of Freezer Paper

1 metre of 24 in wide Steam a seam 2 Lite

Thread to blend with background and foreground fabrics.

size 80 topstitch needles

Scissors (both fabric and paper), Seam Ripper, tweezers

Batting – A little bigger than proposed quilt size. Suggest cotton, wool or any other thin batting. If not sure of size – I would suggest batting about 20 ins by 26 ins) **Note - we use the batting early in the process.**

## Fabric

**Background** - Bring a range of fabrics that blend well together in the colors needed for the background. It may work out that you actually only use three or four background fabrics, if they contain a range of colours. The important thing is for the fabrics to blend or overlap so that the color graduations are quite subtle.

**Foreground**- Choose fabrics to match your foreground details such as trees, buildings, foliage etc

**Backing fabric** – The same size as batting – suggest 20 ins by 26ins

There will be suitable hand dyed fabric available for sale in the classroom as well as optional patterns and variegated threads. Copies of my book, Radiant Landscapes will also be available.