Kena Quilt Studio

"Diversity Day" QUILT PATTERN *(36"x 36")*

By Kena Tangi Dorsey

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This is a raw-edge appliqué wall hanging quilt that is fun and easy to make. There are four appliqué templates included with this pattern to make the main blocks. Appliqués are fused to a 10" square background fabric. Each block is surrounded by 5" squares and 2 ½" strips for the borders. This quilt is pre-cut fabric friendly, or you can cut your own fabric. One charm pack of (42) squares will be enough for all the African print squares needed for the entire quilt but you may want to have a few additional 5" squares for safety!

I used charm pack squares in African print fabrics for the pieced sashing and clothing on each kid; 5" squares in solids for the hair and skin tones; 10" layer cake solid squares for the background squares; and Jelly roll strips for the borders. I used African wax print fabrics but this pattern will work well with any assortment of colorful prints. Note: Like shown in the pattern, you can use a variety of solid colors to make the different skin tones and hair colors for each one, OR use the same colors to use on all four of the appliqués for the hair and skin tones. Have fun!

Materials Needed

MATERIALS	YARDAGE (Pre-Cut Friendly)	FABRIC	COLOR
Background Fabric for Appliqué - Solids	½ Yard, OR (4) 10" Square pre-cuts	Solid	White
Fabrics for Hair - Solids	(4) 5" squares	Assortment of Solids	Hair Options: Light, Medium and Dark Shades of - Browns, Tans, Creams, Yellow, Peach, Reddish, Black
Fabric for Face/Neck/Arms/Legs - Solids	(4-6) 5" squares	Assortment of Solids	Skin Options: Light, Medium, and Dark Shades of - Browns, Tans, Creams, Yellow, Peach, Black, White
African Print Fabrics for the Clothing for each Appliqué pattern	(8-12) 5" squares If not using pre-cut charm packs - can cut squares from fat quarters, yardage or remnants	Assortment African wax prints	Multi-Colored medium to large scale African prints.
African Print Fabrics for the pieced sashing	(33) 5" squares If not using pre-cut charm packs - can cut squares from fat quarters, yardage or remnants	Assortment African wax prints	Multi-Colored medium to large scale African prints.
African Print Fabrics for the Borders	(4) 2 ½" strips cut WOF , OR ½ Yard	African wax print	Black and White
Binding	(5) 2 ½" strips, OR ½ Yard	African wax prints or Solid	Any color. I used a tone on tone black
Batting	Pre-Packaged Crib Size 45" x 60" OR if off the bolt 1 ¼" yard	Cotton, Polyester, Cotton/Poly blend, or wool	N/A
Backing	1 yard if fabric is 42" Width OR 1 ½ yard if using African Wax print	Print or Solid	Any coordinating or contrasting color to your quilt top in Solid or Print

Note: If using regular quilting cottons for your backing, 1 yard will be perfect. However, if using African Wax Prints for your backing you may need a cut 1 ½ yards long since the width is sometimes slightly less than 40 inches. Most African Prints are cut by the yard, so depending on where you buy it from you may actually need to buy 2 yards and cut to size. You can use the remaining fabric in your next project. :-)

Additional Supplies and Materials

- Appliqué Templates (*included with pattern*)
- Pencils, Eraser and Sharpies
- Light box or Backlight from a bright window
- Fusible Web: I like Two-Sided Paper-backed Fusible Web such as Steam-A-Seam 2 or EZ-Steam II. It will take about 4 sheets of fusible web for this project. So, one pack will work.
- Tape - Painters/Masking/and-or Scotch
- Rulers for rotary cutting strips
- Sewing pins, and/or binding clips
- Sharp scissors and/or appliqué scissors, and regular scissors for cutting paper
- Rotary cutter and mat for cutting strips
- Iron-on Tear-Away Stabilizer - Optional for top stitching done prior to quilting (*Sulky has a great one, but there are many other great options on the market*)
- Iron
- Threads in coordinating and contrasting colors
- Sewing Machine
- Safety pins for basting, or a can of Quilt Basting Spray (any brand is good)
- Embellishments - ***optional*** (buttons, cowrie shells, ribbons, pins, beads etc.)