

ROAD 2CA



PLEASE REVEIW BEFORE PROCEEDING

Sewing Machines for this class are provided by Brother & Moore's Sewing Center.

Due to safety concerns and contractual obligations, you are NOT permitted to use any machine other than the machines provided by Brother.

Please do not bring your own Sewing Machine to this class.

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2ca.com for more information.

Making Prints

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Quilting Supplies

- Improv Patchwork: Dynamic Quilts Made with Line & Shape by Maria Shell <<https://talesofastitcher.com/improv-patchwork-dynamic-quilts-made-with-line-shape/>>
- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.)
- Olfa 60MM Straight Handle Rotary Cutter<<https://olfa.com/craft/product/60mm-straight-handle-rotary-cutter-rt-3-g/>> Is HIGHLY recommended for cutting without a ruler.
- Straight Rectangular Ruler (please bring one basic longer ruler, my favorite is the Omnigrid 4" x 14") < <http://omnigrid.com/quilting-sewing-supplies/rulers/omnigrid-standard-rulers/r14/>>
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto or Awl
- Small bag for trash/fabric scraps
- Painters tape

Fabric—PLEASE WASH ALL FABRIC PRIOR TO COMING TO CLASS

Eight 1/2 yard cuts representing the color wheel—purple, blue, turquoise, green, yellow, orange, red, and pink

Four 1/2 yard cuts of neutrals—white, grey, black, and brown

Please refer to the Palette Building Exercise for additional information on creating your palette

Notes on Making Prints

In this class, we will be exploring a variety of ways to take strips of fabric and make stripes and other units to create an original quilt composition. We will experiment with cutting without a ruler as well as explore ways to use your ruler that give the illusion of improvisationally cut and pieced fabric. Once you have created an assortment of strips, stripes, and sets, we will go to the design wall and contemplate how to create an original composition using our self made fabrics.