

ROAD 2CA



PLEASE REVIEW BEFORE PROCEEDING

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2ca.com for more information.



Sarah Fielke

Tweedle Dee Project Bag Material Requirements

This lovely little drawstring pouch has space for all your hand stitching, and contains a matching scissor protector for your snips and a needle case to keep your pins and needles safe. In class we will work on the house panel for outside of the bag.

There is a kit fee of \$45, please bring this to class in cash. The kit contains the full pattern, a set of pre-laminated templates for the panel we are working on, a silver gel pen, koki clips for the top edge of the bag, your choice of cord colours for closure and pre-made fusible bias tape for stems.

The requirements below are for the class only. The pattern you will be given in class contains the full material requirements for the whole bag. So that you can make sure you have the correct amounts to complete the bag after class, you will need a total of 50cm (20") each for the background for both the outside background and the lining of the bag. Most of the appliqué pieces are only small and can be cut from scrap.

Things you will need to bring for class:

- One piece of background fabric cut to 10" for the appliqué panel we are working on (this will be trimmed back after appliqué)
- Fabric for your appliqué. None these sizes need to be accurate, but they are the minimum size required. You will need:
 - House - 4 1/2" x 8"
 - Windows - 6" square
 - Roof - 2" x 6"
 - Door - 2" x 3 1/2"
 - Leaves - 6" square
 - Flowers - 3" square each
 - Bird Body - 4" square
 - Bird Wing - 4" square
 - Bird Beak and Feather - 3" square
- Milliners needles #10 or #11
- Crewel embroidery needles #9
- 50 or 80 weight cotton thread to match or blend with your applique fabrics

- A small selection of embroidery thread to match or contrast with your appliqué fabrics. I used Aurifil 12 weight thread for my embroidery as it is easier to handle for simple embroidery stitches.
- Liquid appliqué glue (such as Roxanne's) and a silver gel pen for my method of needleturn appliqué*
- Scissors for fabric and paper, and thread snips
- Hera marker if you are not using pre-made bias tape
- Block book. This is not essential but it's very helpful - it will take a little while to make all your panels. Every time I start a new quilt at home, I allocate the project its own block book. All the pieces for that quilt live inside the book until I am done, making sure they are safe, flat and together until I'm ready to use them. If you would like to make one, when you receive these material requirements please email me sarah@sarahfielke.com, say hello and I will send you the block book pattern via PDF as a gift for taking my class. Give yourself a few weeks before class if you can so you have time to make one! They're very quick to make and very useful.

Before Class:

Please ensure you have cut your panel to size, and all your fabrics are flat and well pressed but not starched.

*The glue, needles, silver gel pen, Hera marker and 12 weight threads are all available from my website. If you would like me to bring any of these as an extra kit to class, please email me sarah@sarahfielke.com AT LEAST a week before class (if not more) and I will send you an invoice (if you order through the website, you will be charged shipping). I will bring a few extras to class but not enough for everyone, so please preorder if you would like anything.

Have fun everyone and I will see you in class! Please feel free to email me with any questions you might have.

Sarah