

ROAD 2CA



PLEASE REVIEW BEFORE PROCEEDING

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2ca.com for more information.

Betsy Habich Quilts
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Designing A Pieced Picture Quilt

Betsy Habich 2024

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[978-866-7429](tel:978-866-7429) (please, no calls after 9 pm Eastern/6 pm Pacific ☺)

Starting with your own sharp photo of a pet, flower, or landscape, you will learn how to design the pattern for a pieced quilt that is uniquely yours!

We will start the day with a slide presentation overview of the process, then begin on our individual projects. Through discussion of each student's project, we'll cover perspective, how much detail is needed, what the pattern needs to include, and what can be added later through fabric selection, or with quilting, embroidery, pens, or paint.

Starting with an overview of the process, we will carefully trace the photograph, then use the tracing to design a pattern that uses either straight lines (easier to sew but more abstract) or curved lines (more realistic, but a bit more challenging to sew).

At the end of the day, we will discuss how to use the pattern to make a quilt.

Two important notes:

1. **This is a design-only class.** You will not need your sewing machine or sewing supplies. However, if there is specific fabric you are considering for your project and would like the instructor's advice, please bring it!)
2. **We will be designing our patterns at 11" x 17"** . After class, you will be enlarging your pattern to whatever size you desire. This is the way I now prefer to work, as it allows me to copy the finished pattern (on overhead transparency film) and my source photo together, which makes it much much easier to figure out what sort of fabric to use for a specific piece of the pattern.

If you prefer to design your quilt at the its final size, please enlarge your photo to that size and bring enough tracing paper to cover your photo at least twice, once for the careful tracing and once for the pattern.

3. **Cutting out and Sewing the Quilt** Your handout will provide general instructions on enlarging your pattern, making templates, cutting out and marking, and sewing the quilt you have designed. For those who desire more detailed instruction, I will also offer a 6 – hour live over Zoom class on either February 1, or February 8, at \$50/person.

Supply List:

- A sharp, clear photo of your proposed subject, with sharply defined lines and accurate color. (Enlarging a small part of a photo usually results in blurry lines and distorted color, and for these reasons is not the best option. Please send 2-3 possible photos to me (betsy@betsyhabich.com) at least two weeks before the workshop for review and possible editing, indicating which are your first, second, and third choice.
- Please print your photo at 11" x 17". If you have a color printer, Blockposters.com is an inexpensive, fast way to do this. If you prefer, I can do this for you and bring it to class for a \$5 fee.
- 10 sheets overhead transparency film (try Amazon; cheap ones are fine)
- Clear matte tape to assemble your enlarged photo and join two sheets of transparency film.
- Inexpensive light box (search Amazon.com for "light box for tracing" : 8 ½" x 11" size is fine. 11" x 17" size is good if you think you will use this technique more. Today, there are several of the smaller size possibilities available for around \$20 on Amazon).
- 2 UltraFine point Sharpies, black (MUST be a Sharpie, and MUST be UltraFine point) to draw your careful tracing on overhead transparency film
- 2-3 highlighters in colors such as yellow, turquoise, hot pink, lime green to mark block lines

To make the pattern you will use in cutting out your fabric (after the workshop), you will also need a roll of freezer paper. If your quilt will be larger than the freezer paper, you will also need masking tape to join the sheets of freezer paper.