

PLEASE REVEIW BEFORE PROCEEDING

Sewing Machines for this class are provided by Baby Lock & Moore's Sewing Center.

Due to safety concerns and contractual obligations, you are NOT permitted to use any machine other than the machines provided by Baby Lock.

<u>Please do not bring your own Sewing Machine to this class.</u>

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2ca.com for more information.



Master Curved Piecing with the Many Moons Quilt Pattern Jennifer Wagner, Quilt Pattern Designer SnapdragonQuilting@gmail.com SnapdragonQuilting.com @SnapdragonQuilting

Adding curves to a quilt has never been easier. We will cover three different ways to piece curves so you can try them all and find your favorite way. We will also explore how color, contrast, and fabrics change the look of these quilts.

Materials:

- Pattern: Many Moons, Broken Moons uses the same techniques and also works for this class
- Fabric: Avoid low thread count fabrics as they fall apart when cut on the bias.
 Refer to the pattern for yardage
- Coordinating thread
- Batting, backing, and binding are not needed for the class but will be needed to finish the quilt, refer to the pattern for yardages.

Tools & Equipment:

- · Elmer's School Glue
- \cdot Glue pen or glue stick
- Pins
- Rotary cutter
- \cdot 8" quilting ruler (or larger)
- Cutting mat
- \cdot Sewing machine with a quarter inch foot or standard foot possibly provided by host
- \cdot Iron provided by host
- \cdot Ironing mat or board provided by host
- · Seam ripper
- · Circle Savvy Ruler, optional
- · Curve Master Presser Foot, optional

Available Supplies:

The patterns and the following supplies will be available for purchase during class.

- · Sewline's Glue Pen
- \cdot Circle Savvy Ruler by Creative Grids
- Martelli's Curve Master Presser Foot
- \cdot Rotary Cutter by Martelli, right and left handed options

Before class:

 Starch fabrics well. Curves require working with bias. Starching fabric before cutting it is important for reducing distortion.

• Many Moons: From each background fabric cut four 15½" squares (10½" squares for the smaller finished sized quilt). Cut each square in half diagonally to create 8 large triangles.

• Broken Moons: From the fabric used for the putty color cut eight 15½" squares (10½" squares for the smaller finished sized quilt). Cut each square in half diagonally to create 16 large triangles.

See inspiration photos and share: #ManyMoonsQuilt #BrokenMoonsQuilt @snapdragonquilting