



## PLEASE REVEIW BEFORE PROCEEDING

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2ca.com for more information.



25" X 20.5"

A raw edge fused art quilt with inked details. The pattern has a full size pattern with detailed instructions to help you make a realistic giraffe quilt of your own.

Sandra will bring ink and color pencils to use during the workshop.

A **Partial Kit** will be available for purchase at the workshop for \$40, and will contain the full size pattern and the following fabric:

1 fat quarter light tan to beige dotty batik fabric, and 3 fat eights of brown to rust brown hand dyed cotton, and the use of classroom ink, markers, and color pencils.

## Students should bring:

## Fabric:

1 Fat Quarter of a green fabric for the background, and scraps of other batik fabrics are optional to add, but nice to have more options—beige to apricot, light brown, rusty browns, black, and grey to purple batik fabrics.

## **Notions:**

Slice Craft Cutter with a ceramic blade —(I will have several of these for sale at the workshop).

Freezer Paper: About 1 yard

Pencil with an eraser, or a fine point sharpie Scissors for cutting paper, and fabric scissors

Fabric glue (I prefer Roxanne's) OR other fusible adhesive and parchment paper to protect class irons. Because we have limited use of irons, we will be using the provided irons in the workshop, but student may wish to glue the fabric collage rather than fusing the fabric to limit the amount of times they use an iron. I regularly use Misty Fuse adhesive.

Optional: Light box —helpful to trace the pattern.

sandramollonquilts.com

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