



## **PLEASE REVIEW BEFORE PROCEEDING**

Sewing Machines for this class are provided by Janome & Moore's Sewing Center.

Due to safety concerns and contractual obligations, you are NOT permitted to use any machine other than the machines provided by Janome.

**Please do not bring your own Sewing Machine to this class.**

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on [www.road2ca.com](http://www.road2ca.com) for more information.

## Threadscapes Supply Checklist

### Supplies:

- ☐ A sewing machine in good working order capable of dropping the feed dogs  
(please be sure to bring the free motion foot and the manual for your machine)
- ☐ Free Motion Quilting foot compatible with your machine (a full circle or an open toe foot will work)
- ☐ A package of 80/12 needles and/or 90/14 needles
- ☐ Self threading needle for knot burying (optional)
- ☐ Good sharp fabric cutting scissors (I prefer a pair with micro serration)
- ☐ Small scissors you can get up close to your project with
- ☐ Sewline Glue pen or similar washable glue stick
- ☐ Rotary Cutter
- ☐ 1 regular lead pencil, #2 is fine (mechanical pencils are great for this class)
- ☐ ½ yard of freezer paper
- ☐ Paper scissors

### Fabric and Batting:

**Fabric:** You will need a selection of scrap fabrics measuring at least 9"x 9" in a range of sunset colors (you will need 5 colors though you may wish to bring more in order to have options), two dark shades you might like for mountains. Choose one or more colors for sand, and at least one saguaro shade if you would like to make the desert scene. Choose one or more colors for a green valley and at least one color for your river if you would like to make the valley scene. This project works best if you chose fabrics that have little or no print and exhibit some color change within the fabric. Hand dyes and batiks are excellent.

A piece of **backing fabric** measuring at least 10" x 12" and a **batting scrap** roughly the same size as the backing fabric.

**Thread:** This class is primarily about color and thread. Consider bringing a variety of threads that match, closely match, or accentuate elements of the fabrics that you select. Choose a variety that also reflects elements of the landscape. Use the sample photo as an example to help you with your selections. The sample contains thread from Superior's King Tut line, Sulky's variegated line, and several rayon and polyester selections. Don't feel limited by cotton. This is an art piece and many types of thread are acceptable.