



## **PLEASE REVIEW BEFORE PROCEEDING**

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on [www.road2ca.com](http://www.road2ca.com) for more information.

## **Light the Portrait with Color Supply List**

**Michelle Jackson**

**quiltfashions.com**

Your own portrait photo approx. 8 ½” by 11” (see additional info on choosing an appropriate photo, it is best to have your photo preapproved by me via email before the class)

Paper, plain 8 ½” by 11” copy paper

The use of a copier or computer printer to make copies

Mechanical pencil

Clear page protector

Paper scissors

Fabric scissors

.005 permanent pen (Black)

Colored pencils (white, colors of the irises in your portrait, and another color of your choice for the value study)

Scotch tape

Color wheel

Ball point pen

Saral wax free transfer paper, white (available from Amazon or Dick Blick on a roll)

Background or base fabric to build on the size you want your quilt to be plus 4 “ in length and width (I like to use a dark fabric, but it may depend on your photo, you may also choose to build your portrait on muslin and add a background later)

Pallet of selected fabrics to complete your piece (fat quarters and scraps, and at least 5 values of one-color fabric for the face. I will have an 8-value packet of flesh and other colors available for purchase)

Enough fabric for a backing

Batting large enough to cover your backing

Fusible (Misty Fuse is recommended)

Tulle (Black is best as it will only make your piece one shade darker)

Sewing machine and supplies

Threads for quilting (flesh colors or colors to match intended fabrics)

Glue stick

Teflon sheet

Parchment paper

A light box is also helpful, but not required

Any questions? I am happy to answer them before the class. Just email me at [michellejackson@quiltfashions.com](mailto:michellejackson@quiltfashions.com)