

ROAD 2CA



PLEASE REVIEW BEFORE PROCEEDING

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2ca.com for more information.

Hand Quilting Sampler Workshop

By Katie Zahm of Zahm Co.

Workshop: 6 hours

Description: Spend a day exploring and learning hand quilting and decorative hand binding. You'll play with more than seven thread weight and needle size combinations, compare traditional small stitches with bold big stitch techniques, and practice lines, shapes, grids, and decorative binding. You'll leave with a stitched sampler book that becomes your go-to reference for every future project.

Supplies:

Student Brings:

- *front fabric*: 12" x 19.5" solid fabric, light color
- *backing fabric*: 13" x 21", fun pattern
- *binding fabric*: 2 – 2.5" x 42" strips
- *batting*: 13" x 21", preferred bamboo blend
- John James Darner Needle 1-5 or DMC Darner Needle Size 1-5
- Clover Gold Eye Embroidery Needle Size 3-9
- Thimble(s), if you know what you like
- Permanent Pen: Pentel Gel Roller for Fabric, Black, 1mm
- Temporary Pen: Pilot Frixion Erasable, Black, 1mm
- Basting spray, pens, or thread
- Snip scissors

Instructor Brings: (Material Fee \$10/student)

- Printed title for sampler book with interface
- Hand Quilting Sampler **Workbook**: A PDF reference guide with everything we learn in class and more.
- 50, 40, 12, 8, and floss Aurifil thread in variety of colors
- Stencil Templates for the HQS pattern
- Basting Spray
- Thimble pads samples

Classroom Brings:

- Tables, chairs
- Outlets
- Iron, ironing board
- Rotary cutter and cutting mat

Class Prerequisites:

To finish your sampler book in class, please prep at home:

1. Baste (ideally thread baste) your front, batting, and backing together
2. Square up to 11.5" x 18.5"
3. Machine sew the binding to the **backing fabric**, raw edge to raw edge, then stop. We will complete the binding in class.

Can't prep ahead? No worries! We will cover all the hand quilting techniques in class, and you can add the binding later.

Photo:



About the Instructor: Katie Zahm is a quilt designer, educator, and the maker behind Zahm Co., based in Denver, CO. While navigating hearing loss, Katie found herself drawn deeper into quilting, finding solace in the process. Inspired by a grandmother and their shared last name, she has built a body of work rooted in nature with a modern graphic twist and a muted aesthetic. A devoted hand quilting enthusiast, she is drawn to the slow, intentional, and therapeutic nature of the craft, and brings that same spirit to her workshops and lectures for guilds. Her quilt Astra graced the cover of Quiltfolk's Colorado issue.

Website: www.zahm.co

Email: hi@zahm.co