



PLEASE REVIEW BEFORE PROCEEDING

Sewing Machines for this class are provided by Viking & OC Sewing & Vacuum.

Due to safety concerns and contractual obligations, you are NOT permitted to use any machine other than the machines provided by OC Sewing & Vacuum.

Please do not bring your own Sewing Machine to this class.

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2ca.com for more information.



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Improv Scrapmania Supply List

- Sewing Machine with manual – with a ¼” foot (required)
- Rotary cutter – I like the 60mm rotary cutter, but bring whatever size you like best, with a new blade
- Cutting Mat –I like 24” x 36”
- Rulers if desired—we won’t really be using them much
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors and/or snips for cutting threads
- Batting to design and transport your quilt
- Paper and/or notebook for making notes, sketches, and drawings about your quilt if desired
- Digital camera or phone with the ability to take pictures
- Blue painter’s tape to define your work area on the batting or flannel
- **Fabric** – A box or small tote with strips and scraps of cotton fabric in solids, or fabrics that read as solids, such as tone on tone and small-scale prints. Orphan or leftover blocks or elements from other projects can also work.
- You may include some print fabrics too, but I recommend avoiding large scale prints. If you don't have strips and scraps handy, you can bring fat quarters, charm packs, layer cakes, or jelly rolls. Include a range of values—lights, mediums and darks.
- Choose a color theme like warm colors—red, orange, yellow—or cool colors—green, blue, purple—if you want to, or just bring what you have and we’ll have fun with it!

Remember that part of the fun is to make do with what you have. Sometimes limitations on supplies or fabrics actually enhance our creativity.

