

ROAD 2CA



PLEASE REVIEW BEFORE PROCEEDING

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2ca.com for more information.



sarah fielke

Jazz Hands Class Requirements

Hi everyone! I'm looking forward to meeting you at Road to California in January.

This class is entirely hand stitching. Despite adventurous souls making this quilt by machine, its much easier and much more relaxing to make it slowly by hand. Depending on how quickly you work, you will get around half of one block completed in class.

There are two options for making this quilt. I will demonstrate making the blocks via English Paper Piecing, and also via hand piecing. Please read the below kit information very carefully, as it will determine which kit option is waiting for you in class! Everyone will be shown the both of hand techniques regardless of which technique they choose.

There are TWO different kit fees for this class! Please bring the kit fee with you to class in cash.

The English Paper Piecing kit contains the pattern for the quilt, an acrylic peeper template for tracing your pieces, and enough laser cut papers to make the quilt as shown for the EPP. It also optionally contains a glue stick, EPP clips, a mirror for fussy cutting, a sandpaper board for tracing and the solid acrylic template for cutting the border triangles.

EPP kit without optional extras: \$80

The hand piecing kit contains the pattern for the quilt, a solid acrylic template with registration holes for cutting and adding the stitching lines to your pieces, and the acrylic template for cutting the border triangles. It also optionally contains milliners needles for stitching, a sandpaper board for tracing and a mirror for fussy cutting.

Hand Piecing kit without optional extras: \$30

Extras:

Glue stick and refills: \$12

Packet of clips: \$14

5" fussy cutting mirror: \$14

Border Triangle template separately: \$10

Sandpaper board: \$18

PLEASE indicate which of these kits (or both) and any extras you would like to purchase BEFORE class. At least one kit is mandatory for the class. If you would like to purchase both kit options, please let me know and I will take the pattern price off the second kit. I will bring some spares of each, but as I am travelling from Australia, bringing enough of both for every student is not possible. You can let me know your preferences sarah@sarahfielke.com up to two weeks before class.

Material Requirements

Things you will need on hand for class:

* Fabric for your blocks. Each block has six distinctive fabric changes in it. You can choose to repeat a fabric within the block, but where you place it will greatly affect how the block looks when finished, so bringing options is a good idea. The “background” (the fabric surrounding the star) is the most fabric you will need, but you can get all the background pieces from a fat quarter unless your fussy cutting is particularly sparse. You can get all the pieces for the other parts of the block from a 6” strip of each fabric or less, providing you are not fussy cutting them. You could also use scrap, provided you have scraps with good contrast to each other. If you are fussy cutting, you will want to bring more of each fabric as depending on where you place your pieces, you may have large gaps between the placement of each to achieve your chosen pattern. Remember that you will likely only get half of one block finished, so if you’re prioritising suitcase space, bringing options for fabrics is more important than bringing a lot of one fabric.

- A glue stick for English Paper Piecing
- Pins for hand piecing
- EPP clips for EPP
- 50 or 80 weight cotton thread to match or blend with your fabrics. It is much easier to hide your stitches with threads that blend, so for example bringing white thread for everything when you have a yellow fabric, three greens and all the rest is navy will make it difficult! Cotton thread on the finer side will also give you a much better result in your stitches.
- A fussy cutting mirror, optional
- A sharp 2B pencil and a pencil sharpener
- A sandpaper board for tracing your pieces accurately
- Fabric scissors
- Block book. This is not essential but it’s very helpful - it will take a while to make all your plates if you are making the quilt. Every time I start a new quilt at home, I allocate the project its own block book. All the pieces for that quilt live inside the book until I am done, making sure they are safe, flat and together until I’m ready to use them. If you would like to make a block book, when you receive these material requirements please email me sarah@sarahfielke.com, say hello and I will send you the block book pattern via PDF as a gift for taking my class. It’s NOT compulsory, just nice to have. Give yourself a few weeks before class if you can so you have time to make one! They’re very quick to make and very useful.

Have fun everyone and I will see you in class! Please feel free to email me with any questions you might have, or things you would like to order sarah@sarahfielke.com