



PLEASE REVIEW BEFORE PROCEEDING

Sewing Machines for this class are provided by Janome & Moore's Sewing Center.

Due to safety concerns and contractual obligations, you are NOT permitted to use any machine other than the machines provided by Moore's Sewing Center.

Please do not bring your own Sewing Machine to this class.

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2ca.com for more information.



“A Beautiful Mindset” PORTRAIT QUILT” Workshop SUPPLIES & MATERIALS

Tools, Supplies and Materials needed

1. Fabrics

- a. Solid, tone on tone, or small scale fabrics for the skin color. Have a minimum of 5 different values in the same colorway (ie. tan/light brown, medium brown, dark brown). You'll need about a 14" square in each value to cut from. Fat quarters are fine, too.
- b. Solid or prints in colors that would be good for the hair (ie black, brown, yellow, red) - You'll need just short of a fat quarter (18" x 18") to cut the hair.
- c. Scraps or smaller pieces for the eyebrows, eyelashes, lips, eyeshadow - in black, or dark brown and scrap pieces for eyeshadow and lipstick.
- d. For the blouse, a 10"-12" square will work, and for the jewelry two - three options in 5"- 8" squares.
- e. About 5/8 yard of a solid or print for the background fabric. It will be trimmed to size roughly 28" x 23". This will be what we arrange our appliqué portrait onto.
- f. 1 yard of Backing fabric in a complimentary color to your quilt top
- g. For Binding, ¼ yard (WOF) or (3) 2 ½" x 42" strips

Supplies, Tools and Additional Materials

2. Print out a hard copy of the tiled Portrait Template that's included in the pattern. - *Will be distributed during the workshop
3. (1) Sheet of Tracing Paper large enough to cover 18"x28" space Two options:
 - a. [Canson Brand](#): 19 x24"
 - b. [Strathmore](#): 19 x 24"
4. Alternative to Tracing Paper. You can use White Parchment Paper
5. [Sewing Pins](#)
6. [Pencils](#), Eraser and [Sharpies](#) (*helpful to have a thick and fine point Sharpie*)
7. [Light box](#) (A1 Size is: 35" x 24") (Comes in different sizes. This one is really big. I have this size and the A2 size which is about half the size, but is still a really nice size. -OR-

8. [Light Box](#) (A2 Size is: 25" x 18")
9. Fusible Web (*Double sided paper backed fusible web*) I usually use either Steam A Seam II or EZ Steam II - **you will need about 3-4 packs for project.**
 - a. [EZ Steam II](#) Sheets
 - b. [Steam-A-Seam II](#) Sheets
 - c. [Steam-A-Seam II](#) on a roll (18"x 3 yards)
10. Tape - [Painters](#) or Masking AND [Scotch tape](#)
11. [Rotary Mat](#) (self healing matt)
12. [Rotary Cutter](#) (to use with matt)
13. [Quilt Rulers](#) to use with matt and rotary cutter (good for cutting long straight strips, borders and background fabrics)
14. Sharp Scissors (for cutting fabric)
 - a. [Karen Kay Buckley 6"](#) (good generally for applique and fabric)
 - b. [Appliqué](#) (specifically for appliqué)
15. [Regular scissors](#) for cutting paper
16. [Applique Fusing Mat](#) OR [Teflon Pressing Sheet](#) is ***optional** but helpful (*can use parchment paper as a substitute*)
17. Print out your portrait template -Prior to the workshop (*This can be done on or your home printer*) - *INSTRUCTOR WILL PROVIDE AT CONFERENCE)
18. Threads - a few options of colors that match or blend well with skintones, hair, and clothing for your appliqué
 - a. Matching, complementary and contrasting to fabrics
19. [Iron-on Tear-Away Stabilizer](#) (*Sulky makes a good one*)
20. Iron - ***NOTE** CONFERENCE WILL PROVIDE IRONS)
21. Sewing Machine with zig-zag or decorative stitch features - ***NOTE** CONFERENCE WILL PROVIDE MACHINES)

Beyond the workshop for finishing

22. [Basting spray](#) and/or [Curved Safety pins](#)
23. [Batting](#) (*if you plan to sandwich and do traditional quilting on your finished appliqué - Also please note, I chose a good cotton blend. I like Hobbs, but feel free to use whatever kind you normally like to work with*)
24. Backing Fabrics about - 1 yard
25. Binding Fabric about 15" x WOF or (3) 2 ½ strips
26. Embellishments - **optional** (buttons, ribbons, pins, beads etc.