

ROAD 2CA



PLEASE REVIEW BEFORE PROCEEDING

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2ca.com for more information.

Big Stitch Binding & Beyond

By Katie Zahm of Zahm Co.

Workshop: 3 hours

Description: Add an instant modern twist to your next quilt with decorative hand binding. Katie will guide quilters through big stitch binding and a range of decorative stitches for finishing a quilt by hand. You'll leave with the confidence to apply several different stitched designs to the binding of your next project.

This workshop is perfect for quilters of all levels who want to hand bind with big stitches or add more creativity to their quilts. Students should be comfortable attaching the binding to one side of the quilt by machine before class.

Students Bring:

- Quilt (finished or sample) with binding attached by machine on one side. I usually machine-attach to the front so the stitching design shows on the quilt back.
- Needle — I recommend a John James Darner (size 1–5) or DMC Darner (size 1–5)
- Thimble(s), if you know what you like
- Temporary marking pen — I recommend Pilot FriXion erasable, black, 1mm
- Snip scissors
- Contrasting thread to your binding fabric — though I'll bring some for you to try out
- Wonder Clips

Instructor Brings:

- *Big Stitch Binding & Beyond* workbook — a PDF reference guide with everything we learn in class and more
- Aurifil thread (weights 50, 40, 12, 8, and floss) in a variety of colors
- Thimble pad samples

Classroom Provides:

- Tables and chairs
- Outlets
- Iron and ironing board

Class Prerequisites:

Before class, prepare a quilt sample to stitch on:

1. Make a quilt sandwich — front, batting, and back — about 30" or so, which gives you plenty of room to practice. This can be a finished quilt that needs binding, or a sample made just for practice.
2. Cut a 2.5" binding strip and attach it to one side by machine. I usually attach it to the front of the quilt so the decorative hand stitches show on the back.

Tip: I love to make a whole cloth quilt, add binding, and use it to practice on. It makes a fun baby gift when you're done!

Photo:





About the Instructor: Katie Zahm is a quilt designer, educator, and the maker behind Zahm Co., based in Denver, CO. While navigating hearing loss, Katie found herself drawn deeper into quilting, finding solace in the process. Inspired by a grandmother and their shared last name, she has built a body of work rooted in nature with a modern graphic twist and a muted aesthetic. A devoted hand quilting enthusiast, she is

drawn to the slow, intentional, and therapeutic nature of the craft, and brings that same spirit to her workshops and lectures for guilds. Her quilt Astra graced the cover of Quiltfolk's Colorado issue.

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