

ROAD2CA



PLEASE REVIEW BEFORE PROCEEDING

Sewing Machines for this class are provided by Elna & Cali Quilt Co..

Due to safety concerns and contractual obligations, you are NOT permitted to use any machine other than the machines provided by Cali Quilt Co.

Please do not bring your own Sewing Machine to this class.

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2ca.com for more information.



sarah fielke

Climbing Scrap Mountain Material Requirements

Level - Intermediate Sewing Machine Required

Hi everyone! Please read the following carefully to ensure you know what to bring and what we will achieve in this class.

Have you got a sewing room full of scraps? Then this is the class for you! Over two days we will design and begin stitching a different quilt for each student, using one of a range of simple but versatile shapes. Learn to string or crazy piece and start busting those scraps out.

The idea of this class is that we all have scraps that need using up. The photos given for the class enrolment are examples ONLY. The booklet that comes with the class has over 30 quilt layouts in it - however there is no quilt PATTERN as such, as everyone's quilts will be different. Each student's quilt will be different colours, sizes, shapes and designs, based on what you want to make on the day!

On day one we will make our fabric using string or crazy pieced techniques, and begin to design our quilt tops, and on day two we will start to cut shapes and look at design opportunities and layouts.

If you are someone who doesn't keep their scraps, bringing a selection of fat 8ths or fat 1/4s cut into strips ranging from 1" to 2" wide is a good place to start. Remember that these are SCRAP QUILTS. They are not supposed to coordinate too much or be too perfect! In order to facilitate that, everyone's scraps will be tipped into a big pile (the scrap mountain!), and we will all share fabric and draw from that pile at random to work on our designs. This will make sure your quilt is truly scrappy!

You may decide to put your scrappy blocks together with an unpieced, plain or patterned background shape between them. I recommend bringing a yard or two of fabric (or a few if you would like options) in case that is what you decide for your layout. If you don't bring one there is always the option of shopping at lunchtime or after the day one class for that perfect something downstairs in the marketplace, and I'm happy to give you recommendations or help you out if you would like me to!

There is a materials fee of \$60 for this class, please bring the fee with you to class in cash. This is a very extensive packet, which includes a kit of acrylic templates for rotary cutting a variety of shapes, all of which co ordinate to the quilt layouts in the pattern. It also includes the pattern booklet, which includes extensive tips and tricks for string and scrap piecing and colour placement, many layout ideas for a quilt design in each of the shape provided in the template set, and options for making many of the layouts in different bed sizes.

There are over 30 layouts included so you will be inspired for quilt ideas, for scraps and just for normal patchwork, long after class is over.

Material Requirements

Things you will need on the day for class:

- A yard or so of background fabric, or “control fabric” (and options) if you choose to bring it. This is something that can be easily done after class, but you might want something there to give you ideas as you choose layouts. I do recommend that you bring at least one.
- As large as a bag of scrap fabric as you’re comfortable to pack! If you’re coming a long way, even a zip lock bag with a few big handfuls in it will be a start. Alternatively, some fat quarters or fat 8ths cut into strips 1” - 2” wide (any width in that range is fine). Remember that you will be sharing your scraps into the Mountain with the class - and that you will be working with theirs!
- Something to stabilise your quilt if you choose to use it. When I string and crazy piece, I don’t use anything behind my piecing - I’m a pretty confident string piecer and I just wing it and deal with the bias. I recommend that you do as I say through, not as I do - scrap piecing is about all the bias and loose edges, you will likely need to use a stabiliser. The best thing to use is the paper made for foundation paper piecing, such as Carol Doak foundation papers. It is easy on your sewing machine and easy to remove. You can also bring normal copy paper but it can be hard work for your sewing machine, and blunts your needle quickly. You can also use a plain fabric behind your scrap piecing but I don’t recommend it - it can’t be removed afterwards, which makes your quilt very heavy and thick. Whatever you choose to bring, bring a good supply, at least fifteen pages of paper or a yard of base fabric.
- Paper for sketching ideas and taking notes, and a pencil.
- Small cutting mat, short ruler and rotary cutter if you have them. There is a lot of cutting and trimming in this class and it’s really helpful to have your own little station next to your sewing machine. There is also a lot of pressing and only a few irons - if you have a seam roller or a clapper you will find it very helpful. Please do not bring your own iron.
- Block book. This is not essential but it’s very helpful - it will take a while to make enough blocks for a whole quilt’s worth of scrap if you are making a bed quilt. Every time I start a new quilt at home, I allocate the project its own block book. All the pieces for that quilt live inside the book until I am done, making sure they are safe, flat and together until I’m ready to use them. If you would like to make one, when you receive these material requirements, please email me sarah@sarahfielke.com, say hello and I will send you the block book pattern via PDF as a gift for taking my class. Give yourself a few weeks before class if you can so you have time to make one! They’re very quick and they will keep everything safe and flat.

Have fun everyone and I will see you in class! If you have any questions about what to bring or about the class itself, please feel free to email me sarah@sarahfielke.com

Sarah