

ROAD 2CA



PLEASE REVIEW BEFORE PROCEEDING

Teacher supply lists are generic - they include items that we either provide or are not permitted. Please do not bring individual irons, craft irons or any other type of iron to class. Please review the class info page on www.road2ca.com for more information.

Class Description & Student Supply List

Design Your Own - Part 1

Learn to make any surface a heat safe surface to assemble an appliqué design. Learn how to break down an image into a raw edge appliqué design. Understand the process of numbering and overlapping of pieces so it will go together correctly without gaps to create your one-of-a-kind design!

This is an introduction on how to create your own design, it will be a simpler image no more than 24 pieces. So, just remember you won't be adding a lot of detail at this time. You are going to be learning A LOT in a short amount of time to apply to your next project. You can go crazy with detail and larger after this class as you'll have the knowledge and basics to apply to your next project, and the time you'll need to go into more detail.

Provided with Class:

- How to Create a Simple Appliqué Design of Your Own Instructions
- 8- 1/1" x 11" Transparency with 6" Outline
- Baking Parchment

Student Supplies - Bring to Class:

- Photo or image, line drawing or clip art that will **fit in a 6" square**.
See backside for image samples.
- Pencil, Eraser, Fine Tip Sharpie, Ball Point Pen
- Notepad

Design Your Own - Part 2

Draw pieces onto fusible web with appropriate overlap, apply to fabric, assembly final design.

Provided with Class:

- How to Create a Heat Safe Surface Instructions
- 10" x 20" Insulated Batting
- 11" x 11" Piece of White Muslin
- 8" x 8" Pellon #830 Pattern Ease
- 1/2 Yard Fusible Web
- Preprinted Laser Piece Number Guide Sample
- Bamboo Skewer
- Baking Parchment
- Painters Tape

Student Supplies - Bring to Class:

- Straight Quilting Pins
- Sharp Fine Point Scissors/ New Dollar Tree Scissors
(you're cutting through paper, don't dull your good fabric scissors!)
- Pencil, Eraser, Fine Point Sharpie, Ball Point Pen
- 12" Ruler
- Iron (may not need as we're using a repositionable fusible web)
- Scrap BATIK fabrics for your designs, NOT PRINTED (unless it's pre-washed, will not work if not)
If you have extra Batik scraps, they can be as small as 2"x2" bring them to class to share with others.
Who knows who'll have just the right color for that last little bit!

The problem with printed fabrics fresh from the store is they have a micro barrier of chemicals from the printing, sizing, to insect repellents that block the adhesive from bonding to the actual fabric fibers. It may seem like it does, but when those chemicals finally evaporate or wash away, so does your bond!

One Focal Subject

Flower, Animal or Landscape with distinct transitions. **Bring multiple choices.**

Sorry, no people or faces as they take a LOT more piecing to look real and should be done a lot larger unless you're going for truly abstract.

You want the focus to be no larger than 5" across or high. You need the last 1" to allow for seam allowance and framing of your subject.

Below are sample images for best results. Not to size. You can run an image through ChatGPT, ask it to turn it into a "coloring book" or "line drawing". It can make creating your design a LOT easier.

***Image must be printed, AND sized to fit in a 6" Square.
You will be tracing directly over it!***

