

DAVID M. TAYLOR

Animal Artistry through Appliqué

IMAGE

Choosing the proper image

Since we have only a limited time together, I'd like you to choose a very simple subject matter for the workshop. Birds and small animals work best. Avoid busy backgrounds. In my process, the fabric is the key. The image is a single subject matter, and I add all the details with the fabrics I choose.

Please email a jpeg image prior to the workshop to: david@davidtaylorquilts.com for preapproval.

If you are having difficulty in finding a suitable image, here are some resources:

www.freedigitalphotos.net

www.istockphoto.com

www.stevebyland.com

SUPPLY LIST

- An original color photograph, this can be printed from your home color printer or at a local copy center. The sooner you have approval, the sooner you'll be able to gather appropriate fabrics. Please do not bring the image only on your tablet or iPad.
- The same photograph enlarged in grayscale format, printed on plain paper, to the actual finished quilt size you desire. This can be done at your local copy center – or, I can provide for \$20. Working larger is easier and has more visual impact. My projects are approximately 40" x 60". Everyone will have their own table at the workshop.
- Pencil and eraser
- Paper-cutting scissors and fabric-cutting scissors
- Freezer paper
- Extra-fine point, black permanent marker (optional)
- Plenty of appropriate fabric selections. Colorful textured prints, batiks, hand-dyes, marbled and non-repeating patterned fabrics work best. Solid-color fabrics are not suitable for the class. I will also have pre-washed fabrics in fat quarters available for purchase. Please wash your fabrics, though not required (except by the laws of the universe).
- Silk pins or straight pins for pinning pieces to the design wall. (Don't ruin your good applique pins for pinning in the wall.)
- Finger stiletto (optional)
- Yellow highlighter (optional)
- Resealable plastic bags to organize pattern pieces, gallon-size or larger recommended.
- Small iron and ironing pad (optional); irons and ironing boards are provided in the classroom.
- Piece of home insulation board (Home Depot, Lowe's, etc.) or foam core the same size as your project (optional, but helpful) if you are driving to the workshop. Otherwise you will need to disassemble your project to take it home. I will have project-size insulation board available for use during the workshop. The boards may also be purchased at the end of the workshop.
- Portable light(s) for your table top
- Power strip/surge protector/extension cord
- Sheet or fabric to cover your work table during non-class hours.

You may not be ready for these during the workshop, but you may need them to complete your project.

- Straight pins for applique
- Muslin, Kona cotton, or background fabric, as large as your quilt size, for a base in which to applique on (may be determined later).
- Hand-sewing needle
- Hand-sewing thread