



Sewing Machines for this class are provided by BERNINA of America and Mel's Sewing Center. This classroom includes both BERNINA Q20 machines and standard BERNINA domestic machines. Students will split their time equally.

Due to safety concerns and contractual obligations, you are **NOT** permitted to use any machine other than the machines provided by Bernina.

The following supply list may state that you need to bring your own sewing machine. **THIS IS NOT CORRECT.** Please do not bring your own sewing machine to this class.

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PLEASE CONTINUE TO PAGE 2 FOR THE INSTRUCTOR'S SUPPLY LIST.

Free Motion Quilting with a Starter Scrap

Jenny Bowker



This class bridges the gap between scribbling on cheap cream fabric and starting free motion quilting on a precious quilt. It uses ideas from an existing fabric to develop quilting patterns which compliment your quilt. It is fun, and simple. You will also learn some easy quilting patterns to use as filler stitching between your main designs.

You will bring two prepared pieces to class. One is a top with a starter scrap made up as a small quilt top. The other is a practice quilt sandwich. The practice piece can be any size or shape but should be about the area of a fat quarter.

For your little quilt

All fabric sizes are cut sizes

*Sizes given are not critical so if you have pieces you want to bring that are a bit bigger or smaller we can work with that.

One 8 ½ inch by 6 ½ inch scrap of strongly printed fabric with a large and slightly untidy print - leaves and flowers or geometrics are easiest, and Kaffe Fassett Collective style of fabric prints are always good, but not essential. Look for something with nice clear overlapping shapes and outlines. Main shapes should be at least 2 or 3 inches across. Do not cut your pieces so that major elements are nicely centered – they are best if only 2/3 to 1/3 is on the piece and the shape is cut through.



In a light colour to tone with your fabric - a plain, hand dye, or tone on tone

cut:

2 pieces 2 ½ x 6 ½ inches

2 pieces 2 ½ inches x 12 ½ inches

In quilters' muslin, cream or white cotton fabric cut:

2 pieces 10 ½ inches x 6 ½ inches

2 pieces 24 ½ inches x 6 ½ inches

A 'back' for your quilt a bit wider each way – 26 ½ inches x 24 ½ inches

A piece of batting the same size as the back.

Before class assemble these pieces as shown.

Start by adding the short coloured ends to the printed centre, then the longer coloured sides.

Then add the shorter Quilters Muslin or cream or white fabric ends on each end, and the longer sides last.



Back and batting

Bring the completed top with a 'back' in quilter's muslin or a plain colour 26 ½ inches x 24 ½ inches

A piece of your preferred batting the same size as the back

We will pin them in class. Please do not bring spray glues – some people react badly to these in a small space. Also some glues will damage machines and ours are borrowed – for this class please bring safety pins to make the sandwich.

Practice quilt sandwich

In Quilter's Muslin or plain light fabric cut two 2 pieces each about 20 inches square in quilter's muslin and piece of low loft batting to match. The shape is not important – this could be left over pieces of roughly the same area. Pin them before you come if you wish. Please do not use glue.

3 reels of good quality **cotton thread**:

1 strong colour to stitch features

1 in a softer colour for the rest of the quilting practice.

1 in a colour only a few shades darker than your background or practice piece – coffee, a pale colour, grey or yellow as examples.

Safety pins for pinning the quilt. I like them about 1 ¼ inches long.

Thread snippers, scissors and your usual sewing kit

A small notebook and pen for jotting down ideas.

If you prefer to quilt with gloves please bring them.

Contact me on jenny.bowker@gmail.com if you have questions