

7007C No Scrap Left Behind Mystery Class

Michele Crawford
Flower Box Quilts
2110 E. 45th Ave.
Spokane, WA 99223
www.flowerboxquilts.com
flowerboxquilts@gmail.com ~ 509-992-7348

* If you have any questions about this class or materials list, please email or call me! I'll be happy to help you as I want you to succeed!

Michele Crawford has been a published quilt and needlework designer since 1989; and has had over 4500 designs published in 40 publications. She enjoys all forms of needlework, combines cross stitch, EPP and/or embroidery with quilting. As a teacher, she enjoys sharing her quilting tips and techniques while encouraging her students to have fun, try something new and work at their own pace. She has also worked with over 35 batting, thread and fabric companies. Michele is also an author, marketing consultant; and owner of Flower Box Quilts, a quilt pattern and internet store plus vends at quilt shows.

Road to California
Sunday, January 26, 2020
8:30 a.m. – 3:30 p.m.
Ontario Convention Center
Room 105

Skill level: Beginner – Intermediate

(Everyone in class **MUST** know how to use their sewing machine; use a rotary cutter; and sew pieces together using an accurate 1/4" seam).

OK, how many fabric scraps does one really need? Do you want to use *your* fabric scraps to sew NEW quilt blocks? Come join Michele for her 1st Mystery Quilt where you will create a variety of scrappy quilt blocks (your choice of 3 different sizes) that can be sewn together to make a variety of quilt sizes. You will need to sew scrappy strip sections at home using light, medium and dark fabrics to bring to class where the FUN will begin! A variety of quilt layouts will be shown and discussed so the students can decide how many blocks, and what size quilt they want to eventually make. A scrappy pieced binding will finish the quilt.

* Please note that this is a FUN, stress free technique class; and the project will not be finished in class.

Kit fee: \$10 (exact cash is preferred, please)

Kit includes: Quilt Pattern

Each student will need to bring:

> **Your sewing machine** (in good working order) – bring foot pedal, power cord AND a new sewing machine needle.

Note: Please know how to use your sewing machine.

Please be able to sew an accurate 1/4" seam allowance on your sewing machine.

> Pieced Scrappy Sections (*see below that are made ahead of time and brought to class*)

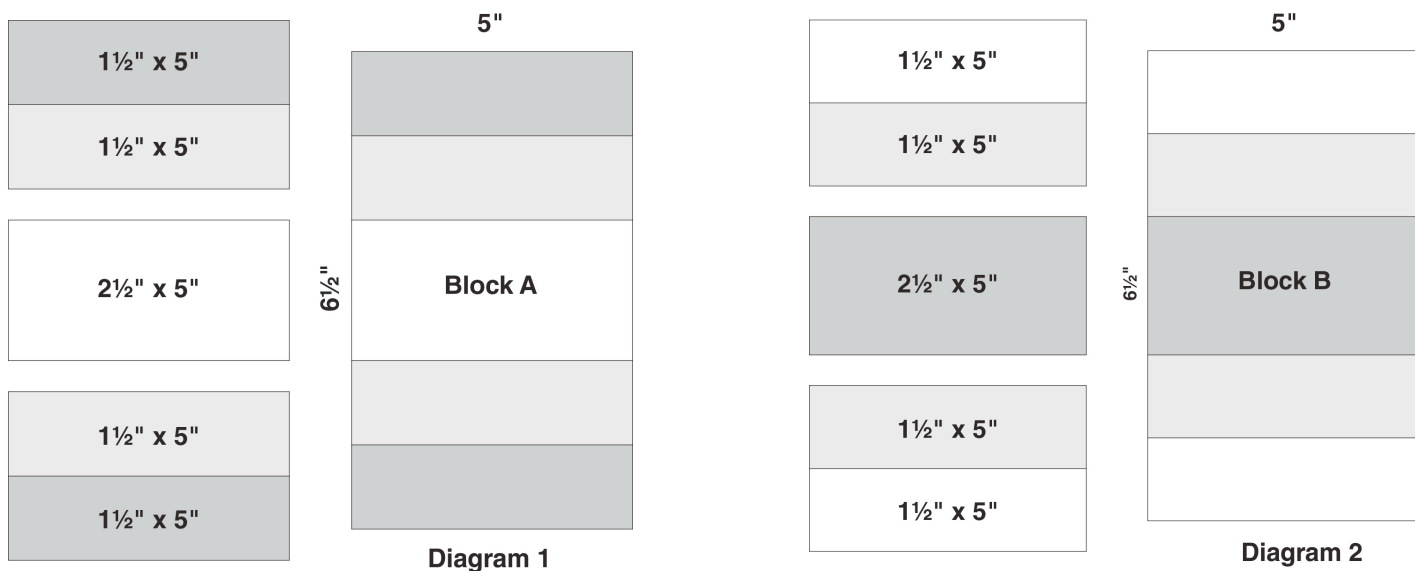
- > Coordinating fabric – 2 yards of a light OR a dark tonal (for sashing) - bring some of each if desired as you might decide to use both – can be scrappy, too, as we will be using 1 ½” wide strips
- > 100% cotton thread (to match or coordinate with your fabric)
- > Clear acrylic ruler(s) – I suggest a 1” x 6” ruler; a 6” square and/or a 4” x 14” (please nothing larger as we don’t have the room)
- > Basic sewing supplies

According to the Road to California Class Information (road2ca.com/class-info.html), personal irons are prohibited.

* Batting, backing fabric, and binding fabric for the Mystery Quilt are not needed for this class.

Please make these scrappy sections ahead of time and bring to class:

These are the 2 blocks or sections that are the foundation for all of the variations of my Mystery Quilt; and are based on the use of Color Value, the “key” to all scrap quilts!



1. Follow Diagram 1 to sew a 1 ½” x 5” medium and dark strip together to make a 2 ½” x 5” pieced strip. Repeat to make a total of two strips. Sew a 2 ½” x 5” light strip between the two pieced strips to make a 5” x 6 ½” section (Block A). Repeat to make 50 of Block A for class.

2. Follow Diagram 2 to sew a 1 ½” x 5” light and medium strip together to make a 2 ½” x 5” pieced strip. Repeat to make a total of two strips. Sew a 2 ½” x 5” dark strip between the two pieced strips to make a 5” x 6 ½” section (Block B). Repeat to make 50 of Block B for class.

Note: Accurate measuring, cutting, piecing and pressing is absolutely necessary! Please note that Block A and Block B use exactly the opposite positions for the light and dark fabrics. The medium fabrics remain in the same position in both blocks.

It is imperative that when pressing Block A, all the seams are pressed away from the LIGHT center. AND, when pressing Block B, all the seams are pressed towards the DARK center.

These are the 2 blocks or sections that are the foundation for all of the variations of my Mystery Quilt; and are based on the use of Color Value, the “key” to all scrap quilts!

What IS Color Value

Color Value refers to how light or dark a color is, and understanding this concept is important in making effective scrap quilts. The color value in your quilt also can provide depth and movement by using the optimal color and fabric to blend or contrast. Quilts are more interesting if the colors (or fabrics) do not match, but different colors will work together if the color value is the same. The value of a certain color or fabric for each quilt is dependent upon what other fabrics are used in the quilt.

Each fabric in each color can be divided into three main groups: **LIGHT**, **MEDIUM**, and **DARK**. Within these groups, they can be subdivided again into three separate areas of light, medium and dark (i.e. light light, medium light and dark light).

- > **Light**: Fabrics in these colors (white, cream, ecru, etc) are effective as backgrounds, for contrast and to soften the look of a quilt.
- > **Medium**: Fabrics in these colors (medium blue, red, green, etc.) provide a rich look as a blender or contrast between light and dark fabrics.
- > **Dark**: Fabrics in these colors (black, navy, forest green, etc.) create a strong bold contrast. These are the colors that are going to pull together all the rest of the colors or “pop” in a quilt.

- > After sorting your fabric into light, medium and dark groups, please note that a fabric can change “groups” depending on what fabric it is sewn next to based on the “Theory of Relativity”. Sometimes you will need to determine what your light, medium and dark values are based on the colors of the fabric you are working on with each project to achieve the most pleasing contrast.

When making these blocks, use a variety of fabrics includes florals, graphics, geometrics, calicoes, novelties, stripes, dots, checks, batiks, plaids, solids, neutrals, paisleys, and tonals in different

> **COLORS**

- > **SCALE** of the fabric design (small, medium, and large)
- > **VALUES** (light, medium, and dark)

Also, select fabrics with a variety of scale sizes and movement to add interest. Be sure to use the fabrics that you love now or loved at another time plus those that are just “butt ugly” to you. Feel free to cut your strips from fat quarters, jelly rolls, charm packs, and all those funky shaped scrappy pieces! Dig deep into your fabric stash! Have fun “playing with” and using the fabric that you have!