

Patterns in Nature

Jenny Bowker

REQUIREMENTS LIST

***A selection of photographs**

Decide on the type of image you would like to work on. You might look at patterns in rocks or pebbles on beaches, shapes in leaves and how the branches connect to the trunks, the way the light changes on water, reflections, patterns on bark, the shapes of leaves against the sky, leaf litter - anything that appeals to you.

Choose one thing to make detailed photographs for the workshop exercise.

Take out your camera in the period leading up to the class and take photographs

Take views the whole thing you wish to work on, and then take images that get closer and closer. **Have these printed.**

I will bring a selection of photocopies which would work as starting points if you are unable to find things that you wish to work with, but **I would prefer that each student had sixteen to twenty snapshot sized images to work from.**

***A Visual Diary or blank paged exercise book.** These are blank paged notebooks available from art supply shops. Buy at least a quarto size - no smaller.

***Very Fine black Sharpie pen**

Pencil – standard school type and a sharpener

A quarto pad of good quality tracing paper. I like the slightly firm style used by professional artists but it must be easy to see through. We will not use all of it but it is useful to have about fifteen sheets

Scissors for cutting paper

A few coloured pencils or felt tipped pens

A school-type ruler

A glue stick

MOST IMPORTANT OF ALL - a sense of fun and adventure and a willingness to stretch your skills.

Contact me if you have any questions about the class or the list on jenny.bowker@gmail.com