# Sisters/Best Friends

## Fused Art Workshop with Sandra Mollon

## **Workshop Description:**

In this two day workshop students learn to do raw edge fused art quilting, enhanced with ink, oil pastels, and color pencils (don't panic, not as hard as it sounds).

I'll bring a supply of art media to the class for student use, but if you wish to purchase some for your own use, they are listed below under suggested media.



### **Supplies Needed:**

Start with the fabric. In the photo (lower, right), you can see I collected lots of small pieces (usually less than 1/4 yard) of prints and batiks cotton fabrics. Batiks are great for this technique, as they don't fray very much. While my colors and muted and grey, yours *do not* have to be. Just make sure you have a range of values (Very dark or black, medium, light medium, and very light values (all the way to off-white). I loved using textural type batik fabric, and I put in a couple flower prints for fun.

You will also want a piece of a light to medium value fabric (I used grey), any type of cotton, to

fuse the pieces to—at least 3/4 yard. It will probably be completely covered (or not, sometimes you may let some of it show if it is the right color and value in that spot).

#### Pattern

Misty Fuse fusible web. I prefer this type because it doesn't seem to build up in your machine, or make your needle gummy, or make the finished quilt rock hard like a piece of cardboard. 3 yards.

Freezer Paper: 3 yards

Masking tape (yellow, not blue)

Light box (if you own one), helpful to have. I will bring a couple to share.



Pencil with an eraser, or a fine point sharpie

Scissors for cutting paper, and fabric scissors (I like 8" Perfect Scissors by Karen Kay Buckley)

An exacto knife (Optional)

Parchment paper, 1 yard (Recommended Brand is Reynolds).

A small inexpensive iron and an ironing mat (Can be a travel iron).

A rotary cutting mat, and if desired, a small 18mm Rotary cutter. You won't need a ruler.

Suggested Media: All Purpose Ink #80 (White), Fabrico Markers in Sand, Mist Grey, Black, and Chocolate. Color Pencils, a small set of high quality pencils like Prismacolor (TM) or Faber-Castell (TM).

Sandra Mollon